

AUTHENTIC GUITAR TAB EDITION

Crüe Fest

Guitar TAB Songbook

Mötley Crüe

GODSMACK

THEORY
OF A DEADMAN

Papa Roach

Buckcherry



SIXX:AM

TRAPT

drowning pool

Charm City Devils



WWW.CRUEFEST2.COM

Cruise Fest

Guitar TAB Songbook

Mötley Crüe

GODSMACK

THEORY
OF A DEADMAN



SIXX:AM

TRAPT

Papa Roach

drowning pool

Buckcherry

Charm City Devils



Alfred Music Publishing Co., Inc.
18320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Mötley Crüe



GODSMACK

THEORY
OF A DEADMAN

Papa Roach

Buckcherry



SIXX:AM

TRAPT

drowning pool

Charm City Devils



CONTENTS

Buckcherry

CRAZY BITCH	4
SORRY	15

Charm City Devils

ALMOST HOME	22
LET'S ROCK-N-ROLL	33

drowning pool

37 STITCHES	43
BODIES	53

GODSMACK

AWAKE.	63
SPEAK	71

Mötley Crüe

KICKSTART MY HEART	77
SAINTS OF LOS ANGELES	90

Papa Roach

FOREVER	99
LAST RESORT	106

SIXX:AM

LIFE IS BEAUTIFUL	111
PRAY FOR ME	120

THEORY OF A DEADMAN

BAD GIRLFRIEND	131
HATE MY LIFE	141

TRAPT

HEADSTRONG	149
STAND UP	156

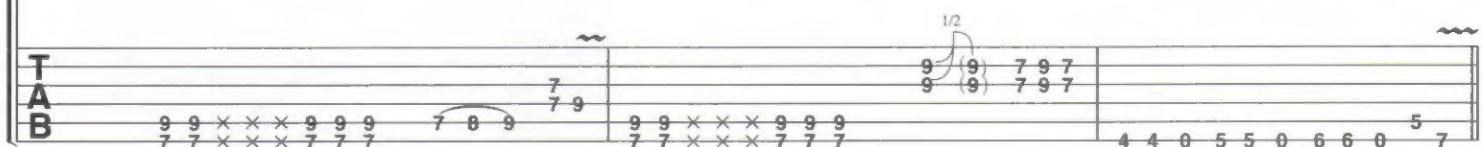
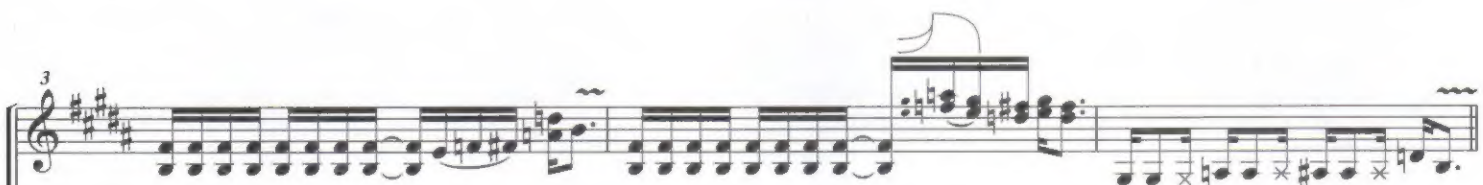
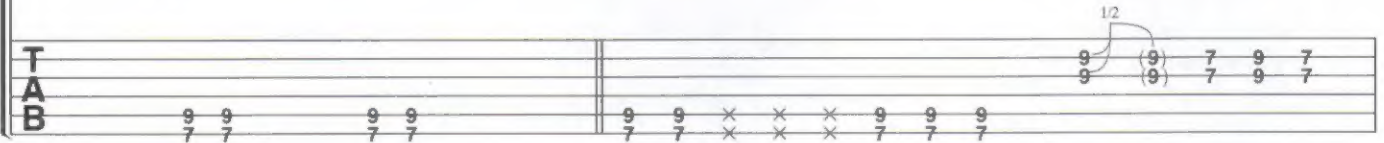


CRAZY BITCH

Lyrics by JOSH TODD
Music by KEITH NELSON

Moderately ♩ = 98

Intro:



Verse:

6

* B E

1. Break me down,____ you got a love - ly face,____ we're go-in' to your place,____
 2. Take it off,____ the pa-per is your game,____ you jump in bed with fame,____

Elec. Gtr. 3

mf w/wah

TAB

5 7 7 7 5 6 5 7 x x x x x x 5 7 7 7 5 6 5 0 x x x x x x

*Chords are implied.

8

B

now you got to freak me out.____
 an - oth - er one night paid in full.____

TAB

5 7 7 7 5 6 5 7 x x x x x x 4 4 4 5 5 5 5 5 7 7

10

E

Scream so loud, get f***-ing laid,____ you want me to stay,____
 You're so fine, it won't be a loss.____ cash-ing in the rocks,____

Elec. Gtr. 4

mf

TAB

7 9 9 9 7 8 7 9 7 9 9 9 7 8 9 7 9 9 9 9 1/2 1/2 1/2

Guitar Solo:

F#



Elec. Gtr. 3

25

w/wah

TAB

2 2 2 4 2 4 ^{1/2} (4) 4

4 (4) 2 4 2 4 ¹ 2 ^{1/2}

Elec. Gtr. 2

TAB

0 1 2 0 1 2 0 1 2 0 1 2 2 2 0 1 2 0 1 2 0 1 2 0 1 2 2 2 0

27

TAB

6 5 5 5 7 5 7 7 5 6 5 4 4 2 4 2 4 4 4 (4) (4)

TAB

1 2 0 1 2 0 1 2 0 1 2 2 2 0 1 2 0 1 2 0 1 2 2 2 0

B



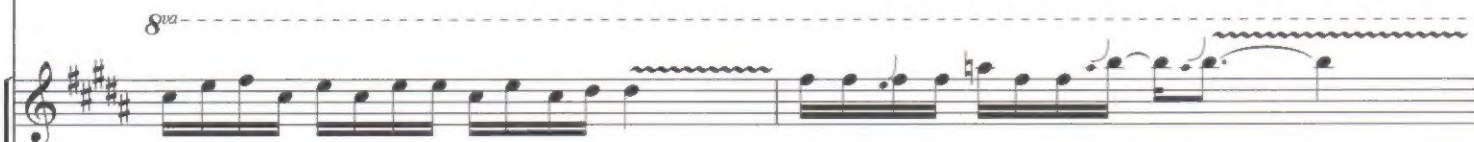
29



Get the vid - e - o,

f*** you so good!

8va



Get the vid - e - o,

f*** you so good!

TAB

14 17 14 17 14 17 17 14 17 14 16 16

14 14 17 14 17 14 14 17 17

TAB

1 2 0 1 2 0 1 2 1 2 1 0 1 2 0

1 2 0 1 2 0 1 2 1 2 1 0 1 2 0

F#



31



Get the vid - e - o,

f*** you so good!

(8va)



Get the vid - e - o,

f*** you so good!

TAB

14 17 14 17 14 17 17 16 14

16 14 16

16 17 16 (16) 14 16 14 16 14 16 14

16 14

TAB

1 2 0 1 2 0 1 2 0 1 2 2 2 0

1 2 0 1 2 0 0 x 6 x 7

x 4 x 5

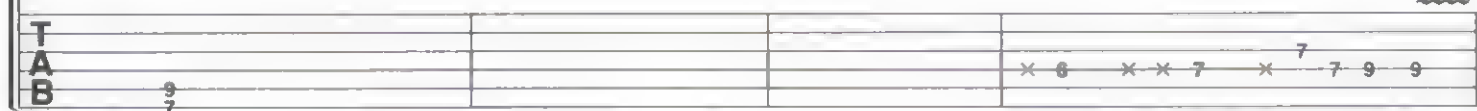
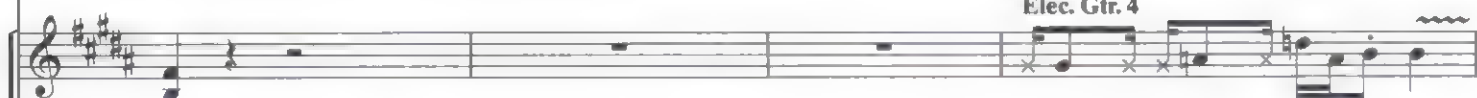
B



33

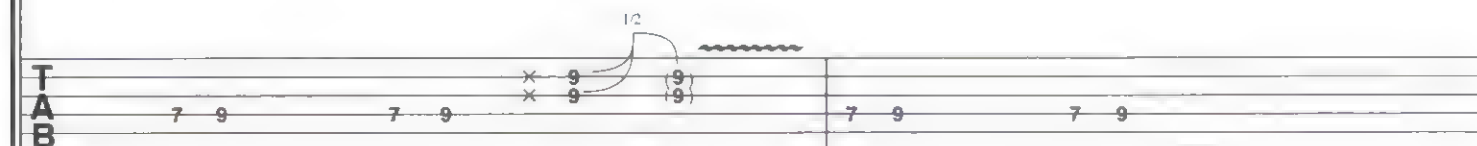
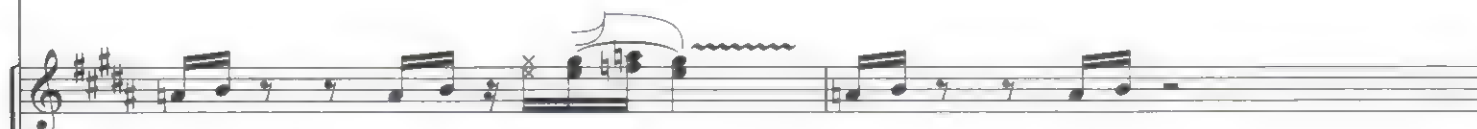
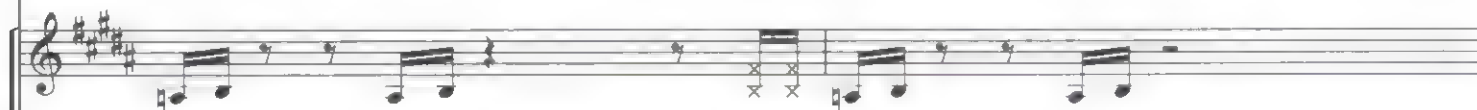
(8^{va})

Elec. Gtr. 4



Chorus:

37



39

dream I'm do-ing you all night, _____ scratch-es all down my back to keep me right on.

TAB

5 7 5 7 x x x 0 4 0 0 5 0 5 7 7

7 9 7 9 6 6 6 7 7 7 7 9 9

41

Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I

TAB

5 7 5 7 x x x 5 7 5 7

7 9 7 9 7 9 x x 7 9 7 9 9 7

43

dream I'm do-ing you all night, _____ scratch-es all down my back to my...

Elec. Gtrs. 1 & 2

TAB

5 7 5 7 12 4 4 4 5 5 5 5 7 7

TAB

7 9 7 9 6 7

Bridge:



45

Ba - by girl, _____ you want it all...

Rhy. Fig. 1

TAB

7 7 x x 9 9 x
7 7 x x 9 9 x
5 5 x x 7 7 x
0 0

4 4 4 5 5 5 5 7 7 x x


w/Rhy. Fig. 1 (Elec. Gtrs 1 & 2) 3 times



47

To be a star, _____ you'll have to go down. Take it off, _____


B




D



E



B



50

no need to talk. _____ You're cra - zy but I like the way you f*** me.

Chorus:

53

Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I

Elec. Gtr. 1


TAB

Elec. Gtr. 2

TAB

[illegible]

57 *Elec. Gtrs. 1 & 2 cont. simile*



Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I

59

dream I'm do-ing you all night, scratch-es all down my back to keep me right on.

61

You keep me right on. You're cra - zy but I

Elec. Gtr. 1

TAB

Elec. Gtr. 2

TAB

63

like the way you f*** me.

TAB

TAB

SORRY

Lyrics by JOSH TODD and MARTI FREDERIKSEN
Music by JOSH TODD, KEITH NELSON
and MARTI FREDERIKSEN

Moderately slow ♩ = 72

Intro:

G5 G5(9) G5 G5(9)

Acous. Gtr. *mf* hold throughout

1. Oh,

TAB

Verse:

G5 D5 G5

I had a lot to say, was think - ing of my time a - way,
(2.) I think I'm to blame, it's hard - er to get through the days.

TAB

Elec. Gtr. 1

mf hold throughout

TAB

6

D5

G5

D5

I missed you and things were-n't the same.

You get old - er and blame turns to shame. } 'Cause ev-'ry - thing in - side,

TAB

3 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 2 0 2 0 2 0

3 3

7 7 3 3 4 5 7 9 7 5 4

9

Bm

Bm/A

G5

it nev - er comes out right. And when I see you cry,

TAB

3 3

4 4

2 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 4 3 4 4 0 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4

Bm **Bm/A** **E**

11

it makes me want to die. I'm sor-ry I'm bad..

Cont. in slashes

TAB

Elec. Gtr. 2

f

Chorus:

D **A** **Bm** **F#**

13

I'm sor-ry I'm blue, I'm sor-ry a-bout all the things I said to you, and I know.

Elec. Gtr. 2

TAB

G **Em** **Asus** **A**

15

I can't take it back. I love how you kiss.

TAB

17

D A Bm F#

I love all your sounds, and, ba-by, the way you make my world go 'round, and I just

TAB

19

G Em I. Asus A

want - ed to say, I'm sor - ry.

Elec. Gtr. 2 & Acous. Gtr.

TAB

21

G5 D5

2. This time

Acous. Gtr.

Elec. Gtr. 1

TAB



Bridge:



Acous. Gtr. resume rhy. fig. simile

23

I'm sor - ry. Ev - 'ry sin - gle day, I

Elec. Gtr. 2 & Acous. Gtr.

Elec. Gtr. 2

TAB

3	3	3	2	2	3	2	3
2	2	2	2	3	3	2	3
0	0	0	0	2	2	0	0



25

think a-bout how we came all this way. The sleep-less nights and the tears you cried. it's

TAB

2	2	0	0	0	0	2	2	2	2
2	2	2	2	1	1	3	3	3	3
0	0	0	0	0	0	2	2	2	2



27

nev - er too late to make it right. Oh,

TAB

2	2	2	1	1	1	1
2	2	2	0	0	0	0
0	0	0	3	3	3	3

Chorus:



Elec. Gtr. 2 & Acous. Gtr.

Acous. Gtr. & Elec. Gtr. 2 resume chorus fig. simile

29

yeah, sor - ry. I'm sor-ry I'm bad, I'm sor-ry I'm blue, I'm sor-ry a-bout

31

Bm F# G Em

all the things I said to you, and I know I can't take it back.

33

Asus A D A

I love how you kiss, I love all your sounds, and, ba-by, the

Elec. Gtr. 3

mf

TAB

9 9 7 9 7 9 9 11 10 12

35

Bm F# G Em

way you make my world go 'round, and I just want-ed to say,

TAB

10 12 12 12 10 11 11 10 12 12 11 10 10 11 9 (9)

37





A D A

I'm sor - ry.

TAB

7 7 6 9 7 7 9 7 9 7 9 9 11 10 12

39

Bm  F#  G  Em 

I'm sor - ry, ba - by, I'm sor - ry, ba -

TAB

10 12 12 12 10 11 16 15 17 17 15 12 (12)

Outro:

41

A  Elec. Gtr. 2 & Acous. Gtr.


by, yeah, I'm sor - ry.

Acous. Gtr.

TAB

10 3 0 3 0 3 2 3

43

G5  G5(9)  G5 

TAB

3 0 3 0 3 2 3 2 3 0

ALMOST HOME

Words and Musics by
JOHN ALLEN

*All gtrs. tune down 1/2 step:

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

Moderately slow $\text{♩} = 82$

Intro:

D A5 Bm G5

Elec. Gtr. 1 (w/dist.)

Riff A1

mf

hold throughout

end Riff A1

Acous. Gtr.

Riff A

mp

end Riff A

TAB

7 7 7 7 7 7 7 9 9 9 9 9 9 7 9 7 9 9 9 9 7 5 7 5 5 7 5

5 4 5 4 5 4 4 7 7 7 7 9 9 9 5 4 2 4

5 5 5 5 5 5 5 5 5 5 7 7 7 7 3 2 0 2

*Recording sounds a half step lower than written.

Verse 1: (0:11)

w/Riffs A (Acous. Gtr.) & A1 (Elec. Gtr. 1) 3 times

5

D A

My fa - ther called me up,

Elec. Gtr. 2 (w/dist. & autoswell)

Riff B

mp

TAB

3 2 0 6

7 Bm G5

(he) said, "You bet - ter come — home. —

end Riff B

TAB 7 9 5 (5)

9 w/Riff B (Elec. Gtr. 2) 2 times D A5

We heard — from — the doc — tor — and I

11 Bm G5

— don't think I can — tell her — on — my — own.

13 D A

He found — a dark — spot — in your moth - er's chest. —

Elec. Gtr. 3 (clean-tone)

mf hold throughout

TAB 0 2 3 2 3 0 2 2 0 2

15 Bm G5

The musical score is written on two staves. The first staff contains the melody with lyrics underneath. The second staff contains a guitar tablature. The key signature has two sharps (F# and C#). The first staff has a Bm chord above the first measure and a G5 chord above the fifth measure. The lyrics are: "I try to hold it all together but I'm such a mess." The tablature shows fret numbers 2, 4, 4, 2, 3, 0, 3, 3, 3.

I try to hold it all together but I'm such a mess.

TAB

Pre-chorus: (0:47)

D/F#

T 23

G

21 34

Acous. Gtr.

mf

17

* Now all you lost and all you gain.

Elec. Gtr. 1

Riff C

T A B 11 9 11 9 12 10 12 10

Elec. Gtr. 4 (w/dist.)

Rhy. Fig. 1

mf

T A B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Bm



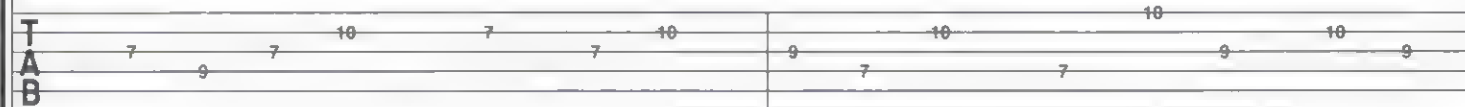
A



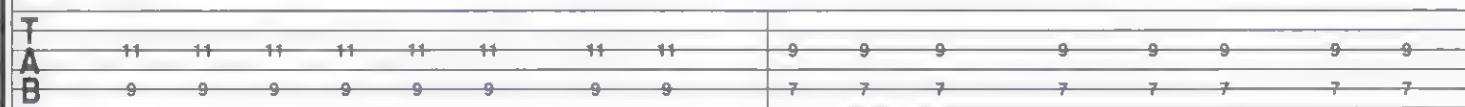
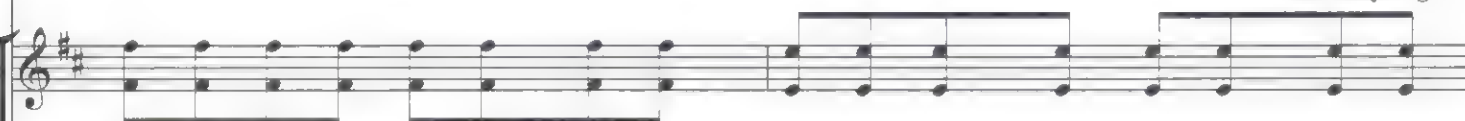
19



end Riff C



end Rhy. Fig. 1



G



D/F#

Acous.
Gtr.

21



Elec. Gtr. 4



w/Rhy. Fig. 1 (Elec. Gtr. 4) last meas., 2 times



Acous. Gtr. 23

Some - times - things - just - can't stay - the same. - But I'm

Elec. Gtr. 1

Rhy. Fill 1

TAB

5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2

Elec. Gtr. 5 (w/dist.)

mf
P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

§ Chorus: (1:10), (2:00)



Rhy. Fig. 2

25

* al - most home,

Riff C

TAB

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

Rhy. Fig. 2A

TAB

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

*2nd time, w/vocal echo effect as before.

Bm



13421

G G F# F# E E F# F#
 3fr. 5fr. 2fr. 4fr. open 2fr. 2fr. 4fr.
 ⑥ ④ ⑥ ④ ⑥ ④ ⑥ ④

end Rhy. Fig. 2

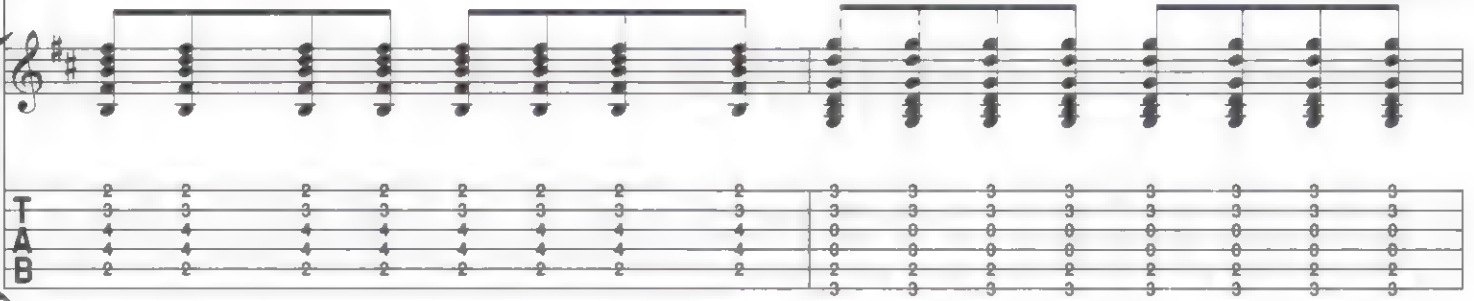
27



end Riff C



end Rhy. Fig. 2A



D



132

A



234

29



To Coda

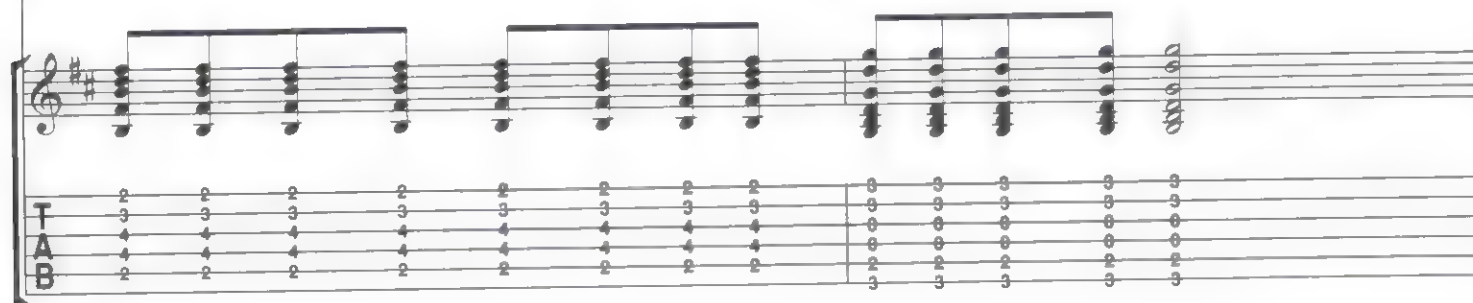
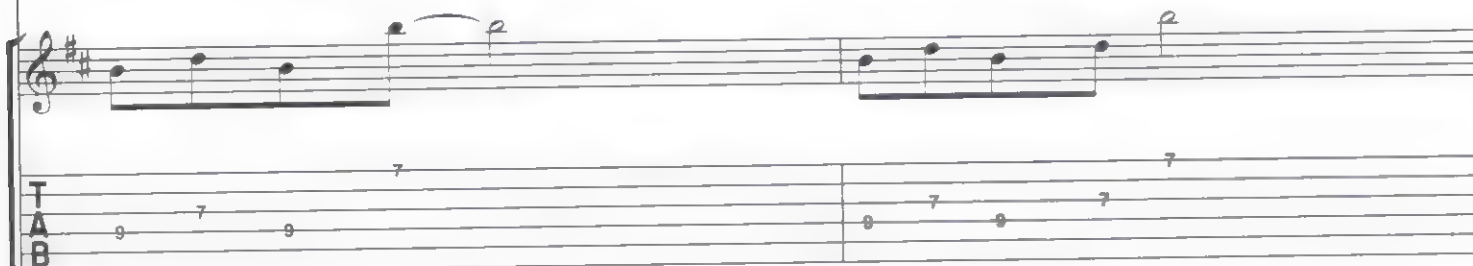
Bm



G



31



Verse 2: (1:36)

33

D5

Dsus2

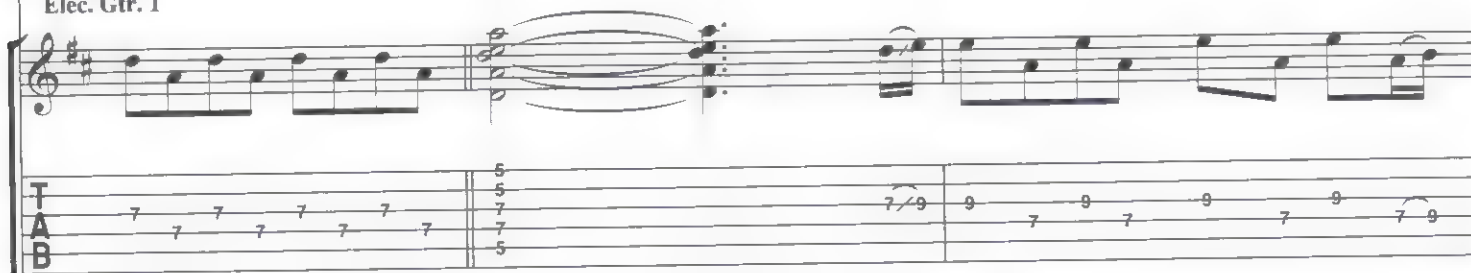
A5



Elec. Gtr. 2



Elec. Gtr. 1



36

Bm

G

Used to teach me how — to fight — so I would be — no - bod - y's fool. —

TAB 7 7 9 7

TAB 7 9 7 9 7 9 2 9 2 9 2 9 9

Pre-chorus: (1:48)

w/Riff C (Elec. Gtr. 1) & Rhy. Fig. 1 (Elec. Gtr. 4)

D/F#



T 23

G



21 3

Acous.
Gtr.

38

Now all I — lost — and all I — gain.

w/Rhy. Fill 1 (Elec. Gtr. 1)

Bm



1342

Asus



234

A



234

D.S. % al Coda

40

Some - times — things — just — can't stay — the same. — But I'm

Elec. Gtr. 5

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

w/Riff C (Elec. Gtr. 1) last meas.

Bridge: (0:23)

Coda



Rhy. Fill 2

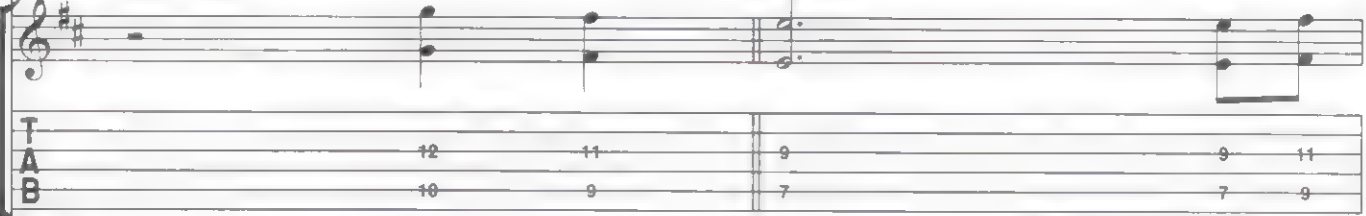
Acous.
Gtr.

42



Elec. Gtr. 1

Rhy. Fill 2A

Elec.
Gtr. 5

44



Guitar Solo:(2:35)**w/Riff C (Elec. Gtr. 1)****w/Rhy. Figs. 2 (Acous. Gtr.) & 2A (Elec. Gtr. 5) 1st 3 meas.**

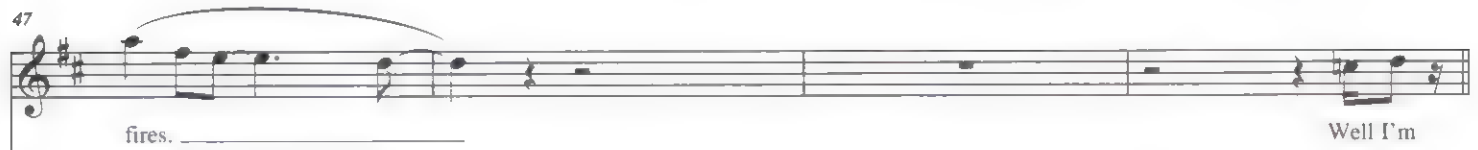
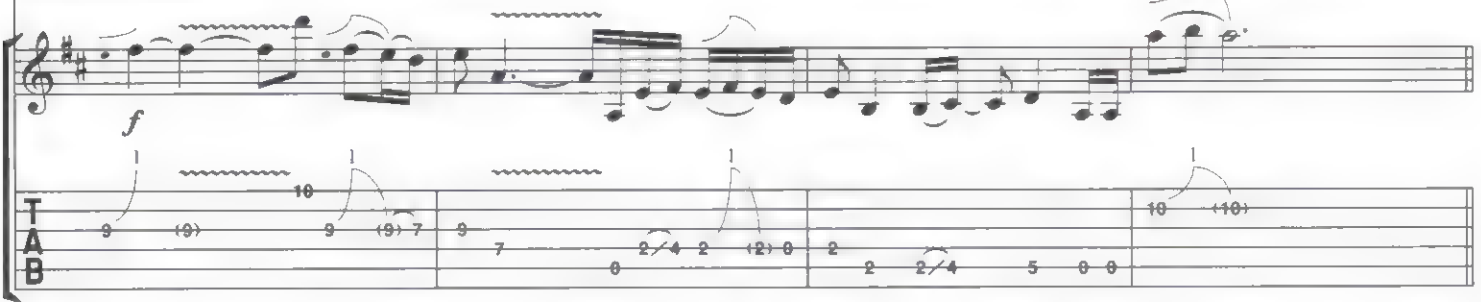
D

A

Bm

**Acous. Gtr.
& Elec. Gtr. 5**

47

**Elec. Gtr. 6 (w/dist.)****Chorus/Interlude: (2:47)****w/Riff A (Elec. Gtr. 1) 2 times**

D5

A5

Bm

G5

51

**Acous.
Gtr.****w/Rhy. Fills 1 (Acous. Gtr.)
& 1A (Elec. Gtr. 1)**

G

D/F#

55

**Elec. Gtr. 5**

Chorus/Outro:(3:10)

w/Rhy. Figs. 2 (Acous. Gtr.) & 2A (Elec. Gtr. 4) both 1 ¾ times

w/Riff C (Elec. Gtr. 1) 1 ¾ times

59

D A Bm

* Al - most home, right where I'm sup-posed to be.

yeah. Keep shin - in' on.

*w/vocal echo effect as before.

62

G5 D A

And I'm al - most home.

Keep shin - in' on and on. Home. home.

65

Bm

G D/F# D

Acous. Gtr. 21 34 T 23 132

Be - tween fa - mil - iar sheets 'cause I'm al - most home.

Elec. Gtr. 1

TAB

9 7 9 10 12 11 7

10 9 5

Elec. Gtr. 4

TAB

3 3 3 3 2

3 3 3 3 3

0 0 0 0 0

0 0 0 0 0

2 2 2 2 3 2

3 3 3 3 3 2

LET'S ROCK-N-ROLL

*Elec. Gtrs. 1, 2, & 4: Tune down 1/2 step:

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

*Elec. Gtr. 3: Drop D tuning, down 1/2 step:

⑥ = D \flat

Words and Music by
JOHN ALLEN

Moderately ♩ = 114

Intro:

So let's rock 'n' roll. Give it to me!

Elec. Gtr. 1 (w/light dist.)

Elec. Gtr. 2 (w/dist.)

mf

TAB

*Recording sounds a half step lower than written.

A

C/A

A

C/A

D/A

Oh

Elec. Gtr. 2

Riff A

end Riff A

TAB

Elec. Gtr. 3 (w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

TAB

5

yeah!

w/Rhy. Fig. 1 (Elec. Gtr. 3) 4 times

Stepped off the train and I told my - self there's no way back.

end Riff B

[illegible]

w/Riff B (*Elec. Gtr. 2*)

It's in my veins, - got a one-way mind on a one-way track. - I'll nev-er die — and I'm nev-er gon-na stop.

A

Got ta keep on liv - ing like this is all I got. So let's

The musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes: 'Got' under the first note, 'ta' under the second, 'keep' under the third, 'on' under the fourth, 'liv - ing' under the fifth and sixth notes, 'like' under the seventh, 'this' under the eighth, 'is' under the ninth, 'all' under the tenth, 'I' under the eleventh, 'got.' under the twelfth, 'So' under the thirteenth, and 'let's' under the fourteenth note. There is a double bar line after the word 'like'.

174

1/4

§ *Chorus*: (0:30), (1:12)

15

A D/A G D N.C.

rock 'n' _____ roll. _____ I'm just an end - less road. _____ I guess I

Riff C1

TAB

Riff C

TAB

To Coda

A D/A G D G D

sold my _____ soul. I gave ev'ry - thing I had _____ to rock and

end Riff C1

TAB

TAB

Interlude: (0:47)

w/Rhy. Fig. 1 (Elec. Gtr. 3) 2 times

w/Riff A (*Elec. Gtr.* 2)

23

A C/A A C/A D/A

roll.

Elec. Gtr. 4 (w/dist.)

mf

7 7 7 7 7 10 7 10 7 7 7 7 7 10 7 10 7 10

0 0 0 0 0 10 7 10 0 0 0 0 0 10 7 10 0 10

25

A C/A A C/A D/A

Elec. Gtr. 4

7 7 7 7 7 10 7 7 15 15 15 15 15 15 15 16 15

0 0 0 0 0 10 7 7 14 14 14 14 14 14 14 14 14

Elec. Gtr. 2

10 X X X 10 9 X X X 7 10 10 10 10 10 10 10 10

7 X 10 10 10 X X X 7 10 10 10 10 10 10 10 10

0

Verse 2:(0:55)

w/Rhy. Fig. 1 (Elec. Gtr. 3) & Riff A (Elec. Gtr. 2) 3 times

27

Stepped off the plane ___ and I told my - self there's no way back. _ It's in my veins, ___ got a

28

29

30

heart of gold that's tar-nished black. _ I'll nev - er die, ___ and I'm nev - er gon - na stop. _

33

A

E5

N.C.

Got - ta keep on liv - ing like this is all I got. So let's

Elec. Gtr. 2

P.M.

TAB

T 10 9 7 (10 9 7)

A 2 2 2 2 0 10 0 11 12

B 0 0 0 0 0 0 0 0 0

Elec. Gtr. 3

1/4

1/4

TAB

T 2 2 2 2 0 3 0 4 0

A 0 2 2 2 0 3 0 4 0

B 0 2 2 2 0 3 0 4 0

Bridge: (1:29)

Coda A

35

roll. Oh! Rock and

Elec. Gtr. 4

Riff D1

1/4

1/4

TAB

T 7 7 7 7 7 10 7 10 7 7 7 7 7 10 7 10 7 10

A 0 0 0 0 0 10 0 10 0 0 0 0 0 10 0 10 0 10

B 0 0 0 0 0 10 0 10 0 0 0 0 0 10 0 10 0 10

Elec. Gtr. 2

TAB

T 2 2 2 2 2 2 2 2 3

A 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0

Elec. Gtr. 3

Riff D

TAB

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

w/Riffs D (Elec. Gtr. 3) & D1 (Elec. Gtr. 4)

Let's Rock-n-Roll - 10 - 6

A5

N.C.

41

roll.

Roll!

w/Riff B1 (Elec. Gtr. 4) 1st 3 meas.

43

Oh!

Oh! ____

Save my

Elec. Gtr. 2

Elec. Gtr. 3

Guitar Solo:(1:52)

w/Riffs C (Elec. Gtr. 3) & C1 (Elec. Gtr. 2)

A

D/A

G

D

46

soul.

Elec. Gtr. 5 (w/dist.)

f

N.C. A D/A

1/2 1/2

TAB

Chorus: (2:09)
w/Riffs C (Elec. Gtr. 3)
& C1 (Elec. Gtr. 2)

52 G D G D A D/A

So let's rock 'n' roll.

8th

TAB

55 G D N.C.

I'm just an end - less road. I guess I

(8th)

TAB

58 A D/A G D G D

sold my soul. I gave ev - 'ry - thing I had to rock 'n'...

w/Riffs C (Elec. Gtr. 3) & C1 (Elec. Gtr. 2)

62

A D/A G D

Rock 'n' roll. I'm just an end - less road.

Elec. Gtr. 5

TAB

65

N.C. A D/A

I guess I sold my soul. I

TAB

2nd time, w/Riffs C (Elec. Gtr. 3) & C1 (Elec. Gtr. 2) last 2 meas.

68

G D G D

gave ev - 'ry - thing I had. I

TAB

w/Riff C (Elec. Gtr. 3) & C1 (Elec. Gtr. 2) last 2 meas.

70

G D G D

gave ev - 'ry - thing I had to rock 'n'

TAB

12 14 12 14 12 13 12 12 15 12 15 15 15 15 15 15

Outro: (2:51)

w/Rhy. Fig. 1 (Elec. Gtr. 3)

72

A C/A A C/A D/A

roll. Oh! _____

Elec. Gtr. 4

1/4

TAB

7 7 7 7 7 10 7 10 7 7 15 15 15 15 15 15 15 15 15 15 15 15

0 0 0 0 0 10 0 10 0 0 14 14 14 14 14 14 14 14 14 14 14 14

0 0 0 0 0 10 0 10 0 0 14 14 14 14 14 14 14 14 14 14 14 14

Elec. Gtr. 2

TAB

10 X X X X 10 10

9 X X X X 9 7

7 X 10 10 10 X X X 7 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.C.

74

Oh yeah!

37 STITCHES

*All gtrs. in Drop D, down 1 1/2 steps:

⑥ = B ③ = E

⑤ = F# ② = G#

④ = B ① = C#

Words and Music by
STEPHEN BENTON, MICHAEL LUCE,
RYAN McCOMBS and CHRISTIAN PIERCE

Moderately slow ♩ = 80

Intro:

Am9



Am(4)



D/A



Elec. Gtr. 1 (clean-tone w/delay)

mf hold throughout

TAB

7 5 5 7 5 10 9 9 10 9 12 11

Elec. Gtr. 2 (w/dist.)

mf

TAB

7

*Recording sounds one and one half steps lower than written.

Am9



Am(4)



D/A



3

TAB

7 5 5 7 5 10 9 9 10 9 12 11

TAB

7 (7) 5

Verses 1 & 2:

A5(9) **Cmaj9** **D(4)**

5

1. Do you see me sit - tin' here__
2. See additional lyrics

Elec. Gtr. 1
hold throughout

TAB

Elec. Gtr. 2

TAB

A5(9) **Cmaj9** **D(4)** **G5**

7

wait-ing for you to say an - y - thing.

TAB

TAB

A5(9) Cmaj9 D(4) 5fr

9

Your head hung low, kick-in' stones down, kick-in' stones down the road to hell now.

TAB

0 2 4 0 3 2 4 3 5 7 8 7

A5(9) Cmaj9 D(4) 5fr

11

Wait-ing for you to say an - y - thing, an - y - thing, yeah.

Cont. in slashes

TAB

0 2 4 0 3 2 4 3 5 7 8 7

Chorus:

Am C G5(9) D

Elec. Gtr. 1

13

I know you are the on - ly one, a lit - tle taste of heav - en. And

Elec. Gtr. 2

8va

TAB

17 17 15 15 17 16 17 17 15 15 16 14

Am



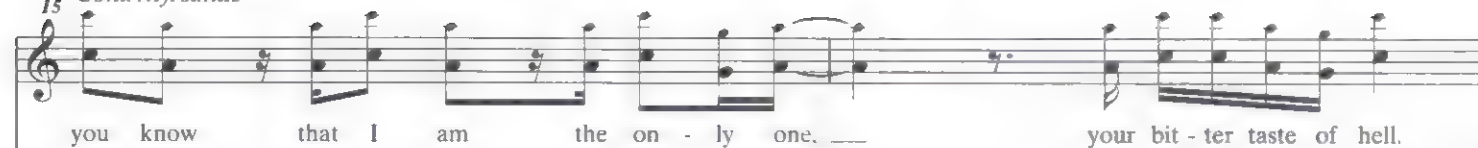
C



G5(9)



D

15 *Cont. rhy. simile*

(8va)



Am



C



G5(9)



D



(8va)



1.

Am



C



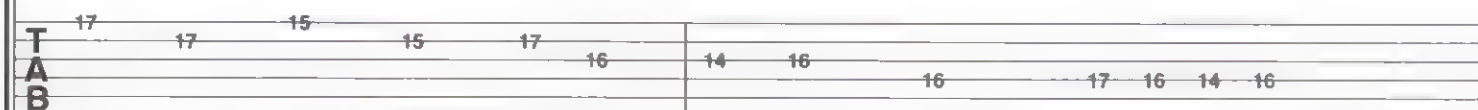
G5(9)



D



(8va)



A5(9) Cmaj9 D(4)

21

On the dark-est side of the sun..

Elec. Gtr. 2

TAB 14 14 (14) 12 17

Elec. Gtr. 1

TAB 0 2 4 0 3 2 4 3 5 7 0 7 5 3 5 3

A5(9) Cmaj9 D(4)

23

Ooh... yeah..

TAB 16 (16) (16) 12 (12) (12) 11 (11) (11) 7 (7) 5

TAB 0 2 4 0 3 2 4 3 5 7 0 7 5 3 5 3

2.



25



I know you are the on - ly one on the dark - est side of the sun.



Guitar Solo:

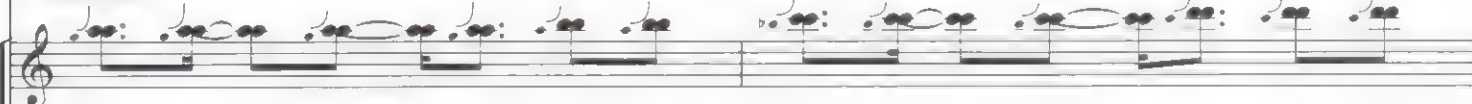


27

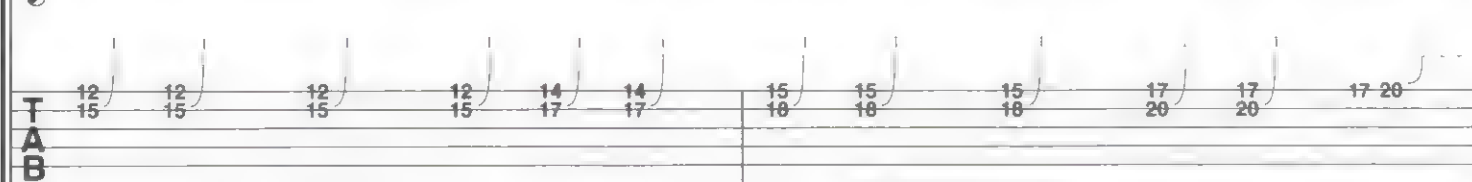
Elec. Gtr. 1 cont. chorus fig. simile



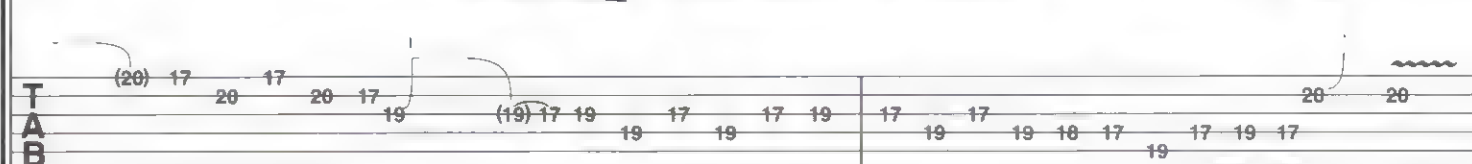
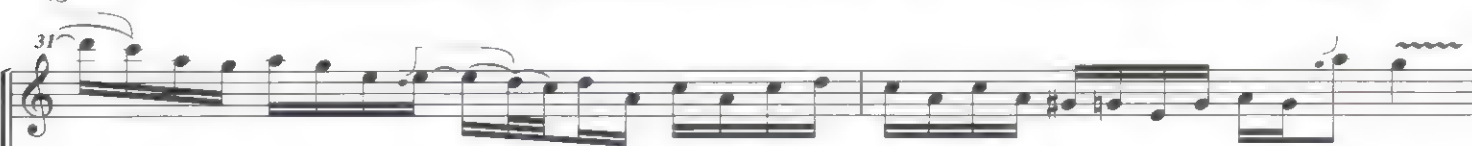
Elec. Gtr. 2



29



(8va)



Am



C



G5(9)



D



33

17 0 0 12 0 0 15 0 0 10 0 0 12 0 7 0 | 5 0 0 7 0 0 2 0 0 3 0 0 | 7 12 (7) 5

TAB

Verse 3:

Band tacet

Am7



Am9



D/A



35

Do you see me sit - tin' here.

Elec. Gtr. 1

hold throughout

8 12 12 12 14 11

TAB

Am7



Am9



D/A



37

still wait - ing for you to say an - y - thing?

8 12 12 12 14 11

TAB

Am7



Am9



D/A

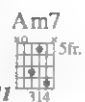


39

Your head hung low, kick-in' stones down, kick-in' stones down the road to hell, now.

8 12 12 12 14 11

TAB



41 I'm wait-ing for you... I'm wait-ing for you to just say an - y - thing, - yeah..

TAB 0 7 5 8 0 10 12 12 12 0 12 11 14

Elec. Gtr. 2

TAB 7

Chorus:



Elec. Gtrs. 1 & 3 (w/dist.)

43 I know you are the on - ly one. a lit - tle taste of heav - en. And

Elec. Gtr. 2

TAB 17 17 15 15 17 16 17 17 15 15 16 14



Elec. Gtrs. 1 & 3 cont. simile

45 you know that I am the on - ly one, your bit - ter taste of hell.

TAB 17 17 15 15 17 16 14 16 16 17 16 14 16

Elec. Gtr. 2 tacet 2 meas.

Am C G5(9) D

47

Your eyes scream, the end__ is creep-in' in, I'll need thir-ty sev-en stich-es, thir-ty sev-en stich-es, yeah__

Am C G5(9) D

49

I know__ you are the on - ly one__ on the dark-est side__ of the sun__

Elec. Gtr. 2

8va

TAB

17 17 15 15 17 16 14 16 16 17 16 14 16

Am C G5(9) D

51

I know__, I know, (On the dark-est side__ of the sun__

TAB

10 10 10 10 10 10 10 13 13 13 13 13 13 0 0 0 0 0 0 0 15 15 15 15 15 15 15 15

7 7 7 7 7 7 7 10 10 10 10 10 10 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

Am C G5(9) D

53

) you are__ the one__ on the dark-est side__ of the sun__

TAB

10 10 10 10 10 10 10 10 13 13 13 13 13 13 0 0 0 0 0 0 0 15 15 15 15 15 15 15 15

7 7 7 7 7 7 7 10 10 10 10 10 10 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

Outro:

Am9



Am(4)



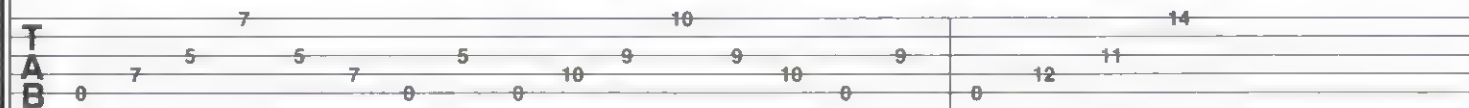
D/A



55



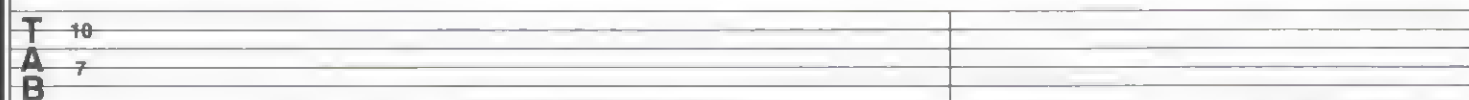
Elec. Gtr. 1



Elec. Gtr. 2



w/fdbk.



Am9



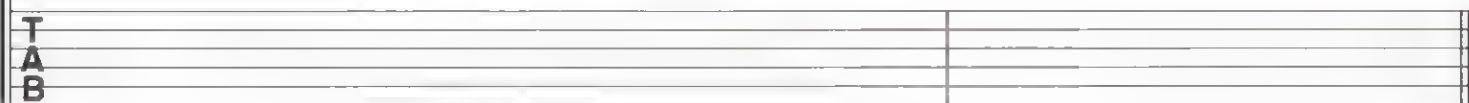
Am(4)



D/A



57



Verse 2:

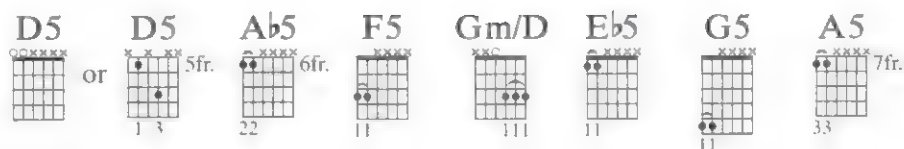
Followed the piper's sweet whistlin',
 Guided down the path by the wrong hand.
 Close my eyes for the chance of a better view,
 Close my ears so I couldn't hear you.
 And I know you are the one.
 You know I am the one.
 Your bitter taste of hell.
 (To Chorus:)

BODIES

*All gtrs. in Drop D, down 1 whole step:

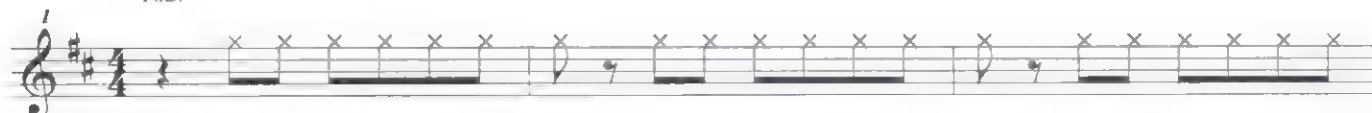
⑥ = C ③ = F
 ⑤ = G ② = A
 ④ = C ① = D

Music and Words by
 DAVE WILLIAMS, MIKE LUCE,
 C. J. PIERCE and STEVIE BENTON



Moderately ♩ = 120

Intro:
 N.C.



(Whisper) Let the bod-ies hit the floor. Let the bod-ies hit the floor. Let the bod-ies hit the

*Recording sounds a whole step lower than written.

floor. Let the bod - ies hit the floor!

Rhy. Fig. 1
 Elec. Gtr. 1

f

TAB

7 7 7 7
 5 5 5 5 6 6 6

D5 Ab5 F5 D5 Ab5 D5 Ab5 F5

7

end Rhy. Fig. 1

TAB

0 0 0 0 6 6 3 0 7 7 7 7 5 5 5 5 6 6 6 6 0 0 0 0 6 6 3 0

D5

Gm/D

Rhy. Fig. 2A
Elec. Gtr. 2

10

f
w/wah (open and close wah randomly)

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15	15	15	15	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12							

Rhy. Fig. 2
Elec. Gtr. 1

T																							
A																							
B	0																						

D5

Gm/D

end Rhy. Fig. 2A

12

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15	15	15	15	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12							

end Rhy. Fig. 2

T																							
A																							
B	0																						

D5 Eb5 D5

Eb5 F5 D5

Eb5 D5

Eb5 F5

Rhy. Fig. 3A

14

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Rhy. Fig. 3

TAB

0	0	1	0	0	0	1	3	0	0	1	0	0	0	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5 Eb5 D5

Eb5 F5 D5

Eb5 D5

Eb5 F5
end Rhy. Fig. 3A

16

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

end Rhy. Fig. 3

TAB

0	0	1	0	0	0	1	3	0	0	1	0	0	0	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse:

D5 Eb5 D5

Eb5 F5 D5

Eb5 D5

Eb5 F5 D5

Eb5 D5

Eb5 F5

18

1. Beat
2. Push

en, me why a for? gain. (Why (A

Elec. Gtr. 3

mf
P.M. throughout

TAB

0	0	1	0	0	0	1	3	0	0	1	0	0	1	3	0	0	0	1	0	0	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5 Eb5 D5 Eb5 F5 D5 F5 G5 A5

24

more. _____ }
end. _____ }

(Here we go, here we go, here we go now.)

TAB

0	0	1	0	0	1	3	0	0	0	3	5	5	7	7
0	0	1	0	0	1	3	0	0	0	3	5	5	7	7

Bodies - 10 - 4

w/Fill 2 (Elec. Gtr. 4) 2 times

29

Gm/D D5 Gm/D

(Four.) Noth-ing wrong with me. (One.) Some-thing's got to give__ (Two.) Some-thing's got to give__

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
D5 Ab5

[illegible]

35 D5 Ab5 F5 D5 Ab5 D5 Ab5 F5 D5 Ab5

floor. Let the bod-ies hit the floor. Let the bod-ies hit the floor. Let the bod-ies hit the


Fill 2
Elec. Gtr. 4

hold ----- hold -----

TAB

14 15 12 15 14

15 15 15 15 15

To Coda 

1. **w/Rhy. Fig. 3 (Elec. Gtr. 1) & 3A (Elec. Gtr. 2)**

D5 A \flat 5 F5 D5 A \flat 5 D5 A \flat 5 F5 D5 E \flat 5 D5 E \flat 5 F5

39 floor. Let the bod-ies hit the floor. Let the bod-ies hit the floor.

50 E♭5 D5

not a lone. You want-ed in and now you're here.

13 22 20

17 19

P.M. ----- P.M. -----

TAB

3 3 3 3 1 1 1 1 1 1 3 6 3 6 3 6 0 0 0 0 0 0 0 0 0 0 0 0

Interlude:
 w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A
 (Elec. Gtr. 2)

53 F5 E♭5 D5

Driv-en by hate, con-sumed by fear. (Spoken:) Let the bod-ies hit the

12 15 13 (13)

TAB

3 6 3 6 3 6 0 3 3 3 3 3 1 1 1 1 0

D.S. *al Coda*

66 D5 F5 G5 A5

17 15 17 15 (15)

TAB

15 15 15 15 15 15 15 15 15 15
14 14 14 14 14 15 15 15 15 15
12 12 12 12 12 15 15 15 15 15

TAB

0 0 0 3 5 5 7 7
0 0 0 3 5 5 7 7

69 D5 Ab5 F5 D5 D5 Ab5 D5 Ab5 F5

Hey, drop. Hey, drop. Hey, drop.

20 17 20

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 6 6 3 0 5 5 5 5 6 6 6 6 5 5 5 5 6 6 3

67 Coda D5 Ab5 F5 D5 Ab5

floor. Hey. drop.

Elec. Gtr. 5
8va throughout

Elec. Gtr. 1

TAB

17

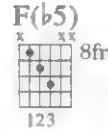
7 7 7 7 6 6 6 6
5 5 5 5 6 6 6 6

AWAKE

*All gtrs. in Drop D, down 1 whole step:

- ⑥ - C ③ - F
 ⑤ - G ② - A
 ④ - C ① - D

Words and Music by
 SULLY ERNA



Moderate rock ♩ = 110

Intro:

Gtr. 1 (w/dist.) D5 Rhy. Fig. 1 Bbsus Eb5 end Rhy. Fig. 1

f

TAB

3	3	3	3	1	1	0
2	2	2	2	1	1	0
0	0	0	0	1	1	0
0	0	0	0	1	1	0

*Recording sounds one whole step lower than written.

w/Rhy. Fig. 1 (Gtr. 1) 2 times

Rhy. Fig. 1A

Gtr. 2 (w/dist.) Bbsus Eb5 D5

f

TAB

7	7	7	7	7	7	7	7	7	7	3	3	3	3	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	1	1	1	1	6	6	6	6	6	6

Bbsus

Eb5

D5
end Rhy. Fig. 1A

5

TAB

7	7	7	7	7	7	7	7	7	7	3	3	3	3	8	8	8
5	5	5	5	5	5	5	5	5	5	1	1	1	1	6	6	6

12



Gtrs. 1 & 2

7

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10 *8va - -* *loco* *E♭5* *D5* *E♭5*

P.M. ----- → harm.

TAB

0	0	0	5	7	7	8	8	8	8	7	7	8	8	8	8				
0	0	0	1	5	5	6	6	6	6	0	0	0	0	5	5	6	6	6	6

13 *D5* *E♭5* *D5* *F5* *D5* *E♭5*

TAB

0	0	0	0	7	7	8	8	8	8	7	7	10	10	10	10	7	7	8	8	8	8								
0	0	0	0	5	5	6	6	6	6	0	0	0	0	5	5	8	8	8	8	0	0	0	0	5	5	6	6	6	6

16 *D5* *E♭5* *D5* *E♭5* *F(b5)* *F(b5)*

1. To Next Strain | 2. (To Verse:)

TAB

0	0	0	0	7	7	8	8	8	8	7	7	8	8	8	8	10	10	10	10	10	10						
0	0	0	0	5	5	6	6	6	6	0	0	0	0	5	5	6	6	6	6	8	8	9	9	8	8	8	8

Verse:

D5

20

1. Wait an - oth - er min - ute. Can't you see what this
2. Take an - oth - er sec - ond. Turn your back on me and

Rhy. Fig. 2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

B \flat sus E \flat 5

pain___ has f*** - in' done to___ me___ I'm___ a -
make___ be - lieve that you're al - ways hap - py___ It's safe to

end Rhy. Fig. 2

TAB

w/Rhy. Fig. 2 (Gtrs. 1 & 2)
D5

24

live___ and___ still kick - in'. What you___ see, I can see and
say___ you're nev - er e - nough. A big part___ of you has died and

26

B \flat sus E \flat 5

may - be,___ ah, you'll think be - fore you___ speak.____
by the way, ah, I hope you're sat - is - fied.____ } I'm___ a -

Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
Gtr. 2 tacet
D5

28

B \flat sus E \flat 5 D5

live for you___ I'm___ a - wake___ be -

w/Rhy. Fig. 1A (Gtr. 2) 1st time only

31

B \flat sus E \flat 5 D5 B \flat sus E \flat 5

cause of___ you,___ I'm___ a - live. Told you___ I'm___ a -

34

D5 B \flat sus E \flat 5 D5 B \flat sus E \flat 5

wake, swal - low - ing you. swal - low - ing you. I'm___ a -

w/Rhy. Fig. 1 (Gtr. 1) 3 times
w/Rhy. Fig. 1A (Gtr. 2) 1st 2 meas. 2 times

37 D5 Bbsus Eb5 D5

live for you. I'm a - wake be -

w/Rhy. Fig. 1A (Gtr. 2) last 2 meas.

40 Bbsus Eb5 D5 Bbsus Eb5

cause of you. I'm a - live. Told you I'm a -

Gtr. 2 tacet
D5

43

wake.

Gtr. 1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude:

Gtrs. 1 & 2

Rhy. Fig. 3

Play 4 times
(Play 2 times on single edit)
end Rhy. Fig. 3

45

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge:

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 4 times

48

Tear - in' it back, I'm fail - in' me. I'm

50

tak - in' a step back, so I can breathe. Hear the si - lence a - bout to break.

53

Fear re - sis - tance when I'm a - wake. Oh,

Eb5

56

tear - in' it back, I'm fail - in' me. I'm tak - ing a step back, so I can breathe.

Gtrs. 1 & 2

T
A
B

D5

58

P.M.

T
A
B

Eb5

60

Hear the si - lence a - bout to break. Fear re - sis - tance when I'm a - wake.

Rhy. Fig. 4

T
A
B

G5

62

Oo, yeah!

end Rhy. Fig. 4

P.M.

T
A
B

Interlude:

Gtr. 2 tacet

D5

Gtr. 1

64

64

65

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 3 (w/dist.)

66

66

67

8va

f w/wah
harm. - -

TAB

5 5

Gtrs. 1 & 2

68

69

70

71

8va

f w/wah
harm.

loco

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

Guitar Solo:

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 4 times

Gtr. 3

68

68

69

70

71

loco

trem. pick

TAB

7 5 8 5 7 7 6

72

72

73

74

75

trem. pick

TAB

7 5 8 5 7 9 7

Gtr. 3 Eb5

76

TAB

Gtrs. 1 & 2

TAB

w/Rhy. Fig. 3 (Gtrs. 1 & 2)

Gtr. 3 D5

78

TAB

w/Rhy. Fig. 4 (Gtrs. 1 & 2)

Gtr. 3 Eb5

80

8va

loco

TAB

Gtr. 3 G5

82

I'm

8va

a

TAB

Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

w/Rhy. Fig. 1A (Gtr. 2) 1st 2 meas., 3 times simile

84

D5 Bbsus Eb5 D5

live for you, I'm a - wake be -

Gtr. 3 8va

TAB (15)

87

Bbsus Eb5 D5 Bbsus Eb5

cause of you, I'm a - live. Told you I'm a

90

1. 2.

w/Rhy. Fig. 1A (Gtr. 2) last 2 meas.

D5 Bbsus Eb5 Bbsus Eb5

wake, swal - low - ing you, I'm a - swal - low - ing you.

Outro:

Gtrs. 1 & 2

93

D5

PM.

TAB

95

TAB

SPEAK

*All gtrs. in Drop D tuning, down 1 step:

⑥ = C ③ = F

⑤ = G ② = A

④ = C ① = D

Words and Music by
SULLY ERNA and TONY ROMBOLA

Moderately slow rock ♩ = 104

Intro:

Sound effect (5 sec.) ****Elec. Gtr. 1 (w/dist.)** Rhy. Fig. 1 end Rhy. Fig. 1

F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 G5 F5 E5

f P.M. - P.M. P.M. -

TAB

*Recording sounds a whole step lower than written.

**Doubled throughout.

4 F5 E5 F5 E5 G5 F5 E5 F E5 D5

P.M. -

TAB

Verse:

6 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 F5 E5 D5

1. Free,
(2.) way be - yond your con - tro - ling mind.

P.M.

TAB

8 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 D5

me. (Mind.) And And

(P.M.)

TAB

© 2000 UNIVERSAL MUSIC CORP., MEENGYS MUSIC and HAMMERCLAW

All Rights Controlled and Administered by UNIVERSAL MUSIC CORP.

This Arrangement © 2009 UNIVERSAL MUSIC CORP., MEENGYS MUSIC and HAMMERCLAW

All Rights Reserved Used by Permission

10 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 D5

hide. no. more be - liev - ing in all or run a - way. pre -

(P.M.)

TAB

*1st time w/echo set for half-note regeneration w/2 repeats.

12 F5 E5 F5 E5 G5 F5 E5 D5 F5

cious lies from all your yes - ter - days. } yeah. }

(P.M.)

TAB

Chorus:

w/Fill 1 (Elec. Gtr. 2) 3rd time only

14 E5 E(b6) E5 D5 C5 D5

Speak the truth or make your peace some oth - er way.

Rhy. Fig. 2 end Rhy. Fig. 2

TAB

Fill 1 Elec. Gtr. 2

TAB

14 (14)

w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times, 1st time only

w/Rhy. Fig. 2 (Elec. Gtr. 1) 7 times, 2nd & 3rd times only

16 E5 E(b6) E5 D5 C5 D5 E5 E(b6) E5

Oh, yeah, yeah. Well, I nev-er know_ but

19 D5 C5 D5 E5 E(b6) E5 D5 C5 D5

I be-lieve_ that_ your trust in_ me, oh, will speak to me_

Interlude:

w/Rhy. Fig. 1 (Elec. Gtr. 1) 1 1/2 times

22 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5 G5 F5 E5

-

25 F5 E5 F5 E5 G5 E5 E5 D5 D5 C5 D5

2. In oh, will speak to me_

Elec. Gtr. 1

P.M.

Speak the truth_ or make your_ peace_ some oth-er way_

27 E5 E(b6) E5 D5 C5 D5

Speak the truth_ or make your_ peace_ some oth-er way_

29 E5 E(b6) E5 D5 C5 D5 E5 E(b6) E5

Oh, yeah, yeah, yeah, yeah. Well, I nev-er knew_ but

To Coda ♯

32 D5 C5 D5 E5 E(♭6) E5 D5 C5 D5

I be - lieve that your trust in me, oh, will speak to me.

*1st time, w/echo, as before.

Interlude:

35 E5 D5 C5 D5

let ring

TAB: 9 12 9 12 9 12 7 10 5 8 8 10 5 7

37 E5 D5 C5 D5

let ring

TAB: 9 12 9 12 9 12 7 10 5 8 8 10 5 7

E5 D5 C5 D5

*Spoken: Find balance between lies and trust, but there'll never be a better source

39

let ring

TAB: 9 12 9 12 9 12 7 10 5 8 8 10 5 7

*w/echo set for quarter-note regeneration
w/1 repeat (next 4 meas.).

E5 D5 F5

41

let ring

TAB: 9 12 9 12 9 7 7 10 7 7 10 5 5 8

KICKSTART MY HEART

Words and Music by
NIKKI SIXX

*All gtrs. tune down 1 whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Moderately fast ♩ = 180

Intro:

Freely

Elec. Gtr. 1 (w/dist.)

Elec.
Gtr. 2
(w/dist.)

a tempo

*Recording sounds a whole step lower than written.

**Pre-press vib. and slowly release to pitch.

***Elec. Gtr. 1 tacet on repeat.

13

G5 3fr. 133

D5 5fr. 133

Dsus 5fr. 1334

D 5fr. 1333

D5 5fr. 133

A5 5fr. 131

TAB

3 0 3 0 3 5 3 2 0 3 0 4 5 5 7 7 7 0 2 3 4 0 3 0

17

G5 3fr. 133

D5 5fr. 133

G5 3fr. 133

G#5 4fr. 133

TAB

3 0 3 0 3 5 3 2 0 3 0 4 5 5 6 5 6 9 4

1. When

Verse:

21

A5 5fr. 133

G5 3fr. 133

G#5 4fr. 133

A5 5fr. 133

I get high, I get high on speed, top fuel fun - ny car's a
2. Sky - dive nak - ed from an aer - o - plane or a la - dy with a bod - y from

P.M. ----- P.M. -----

TAB

7 7 7 7 7 7 7 7 7 7 5 6 7 7 7 7 7 7 7 7 5 5 6 7 7 7 7 7 7 7

24

G5 3fr. C5 3fr. G5 3fr. D5 5fr.

drug for me. My heart, my heart, kick - start my heart.
out - er space. My heart, my heart, kick - start my heart.

(P.M.)

TAB

7	7	7	7	7	5	0	5	5	5	7
5	5	5	5	5	3		3	3	3	5

27

Dsus 5fr. D 5fr. D5 5fr. Dsus 5fr. D 5fr. G5 3fr. G#5 4fr. A5 5fr.

Say, I Al - ways got the cops com - in'
got trou - ble, trou - ble

Elec. Gtr. 2

P.M.

TAB

8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

8va

Elec. Gtr. 1 (on repeat)

TAB

8	8	8	8	10	15	17	17	19	20	17	20	(20)
9	9	9	9	9	9	9	9	9	9	9	9	9

30

G5 3fr. G#5 4fr. A5 5fr. G5 3fr.

af - ter me, _____ cus - tom built bike do - in' one - o - three. } My heart, _
 in my eyes, _____ I'm just look - in' for an - oth - er good time. }

(P.M.) ----- P.M. -----

TAB

7 7 7 7 7 5 6 7 7 7 7 7 7 7 7 7 7 5 0
 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 5 5 3

(8va) -----

TAB

C5 3fr. G5 3fr. D5 5fr. Dsus 5fr. D 5fr. D5 5fr. Dsus 5fr. D 5fr. G5 3fr. G#5 4fr.

33

My heart, _____ kick - start my heart. _____

P.M. -----

TAB

5 7 8 7 8 7 5 6
 5 7 7 7 7 7 5 6
 3 5 5 5 5 5 3 4

Elec. Gtr. 1

1/2 w/bar vib. bar dive

TAB

19 (19) 19 17 15 17 17

Pre-chorus:

37

A5 5fr. G5 3fr. G#5 4fr. A5 5fr.

Ooh, are you read - y, girls? — Ooh, are you read - y now? — Whoa, —

Elec. Gtr. 2

Elec. Gtr. 1 w/bar dive w/bar

TAB

Chorus:

41

G5 3fr. D5 5fr. Dsus 5fr. D 5fr. Dsus 5fr. D 5fr. A5 5fr.

yeah. — Kick - start my heart, Give it a start. — Whoa, —

Elec. Gtr. 1 Rhy. Fig. 1

P.M. — — — — —

TAB

45

G5 3fr. D5 5fr. Dsus 5fr. D 5fr. D5 5fr. A5 5fr.

yeah. — Ba — by, — whoa, —

TAB

49

G5 3fr.

D5 5fr.

Dsus 5fr.

D 5fr.

Dsus 5fr.

D 5fr.

A5 5fr.

yeah. — Kick - start my heart, hope it nev-er stops... Whoa,

P.M. — — —

TAB

3 0 3 0 5 5 3 3 2 0 3 0 4 5 5 7 5 5 5 5 5 5 8 7 7 7 2 2 0 3

[illegible]

1.

Interlude:

A5

G5

G#5

57

P.M.

TAB

3 3 3 3 3 3 3 0 2 0 7 7 7 7 7 7 7 7 5 6

1 1 1 1 1 1 1 1 0 3 0 5 5 5 5 5 5 5 5 3 4

[illegible]

2.

1 5

7tr

13

Elec. Gtr. 1

67

Elec. Gtr. 2 (clean-tone)
w/echo delay effect

TAB

2
2
2
7

Bridge:

A

G5

D5

A

71

TAB

75

G5

Dsus

D

A

When we

TAB

79

G5

D5

start - ed this band all we need - ed, need - ed a - was a laugh.

TAB

82

A

G5

Dsus

D

Years gone by, I say we've kicked some ass.

TAB

86

A **G5** **D5**

When I'm en - raged or hit - tin' the stage,

Elec. Gtr. 2

Elec. Gtr. 1

TAB

0	2	3	4	0	3	0	3	0	2
---	---	---	---	---	---	---	---	---	---

89

A **G5**

'dren - a - lin rush - in' through my veins and I say we're still kick - ing

Cont. in slashes

TAB

2	2	2	3	0
---	---	---	---	---

93

D5 5fr. **A5** 5fr. **G5** 3fr. **D5** 5fr.

Elec. Gtr. 2

ass Said ooh aah kick -

97

A5 5fr. **G5** 3fr.

- start my heart, I hope it nev - er stops And I think we did

100

D5 5fr. **A5** 5fr. **G5** 3fr.

Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 2)

pick scrapes

all of this to rock. Whoa, yeah.

Push down the vib. bar, pick the low E string and gradually release the bar.

Push down the vib. bar, pick the low E string and gradually release the bar.

Push down the vib. bar, pick the low E string and gradually release the bar.

Guitar Solo:
w/Rhy. Fig. 1 (Elec. Gtr. 2) 1st 8 bars, simile

Elec. Gtr. 1

8va

115

w/talk box

17 19 19 20 19 19 19 19 20 20 19 19 22 22 19 19 20 20 19 19 22 0 24 24 0 0 22 22 0 0 20 20 0 0 22 0 0

TAB

G5 3fr. D5 5fr. Dsus 5fr. D 5fr.

(8va)

118

19 19 0 0 20 19 19 17 20 5 7 5 7 5 5 7 5 7 5

TAB

Dsus 5fr. D 5fr. A5 5fr. G5 3fr. D5 5fr. Dsus 5fr. D 5fr. D5 5fr.

Outro Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 2) simile

122

Whoa, yeah, kick - start my heart, hope

TAB

A5 5fr. G5 3fr. D5 5fr. Dsus 5fr. D 5fr.

126

it a start, Whoa, yeah, ba - by,

TAB

Dsus 5fr. D 5fr. A5 5fr. G5 3fr. D5 5fr. Dsus 5fr. D 5fr. D5 5fr.

130

Whoa, yeah, Kick - start my heart, hope it

TAB

A5 5fr. G5 3fr. D5 5fr. Dsus 5fr. D 5fr.

134

Dsus 5fr. D 5fr. A5 5fr. G5 3fr. D5 5fr.

ne - ver stops. _ Whoa, _ yeah. _ O K, boys, let's

Elec. Gtr. 2

TAB

5 5 2 0 3 0 4 7 5

Outro:

[illegible]

Cadenza:



Elec. Gtr. 2  *trem. pick*

Elec. Gtr. 1 *145*  *w/talk-box*



TAB

 8 5 8 7 5 8 7 8 8 7 5 7 5 7 5 7 5 7 5 3 3 5

146

TAB

B5 7fr

TAB

C5 3fr

D5 10fr

8va

TAB

w/bar

150

w/talk-box: Kick - start my heart.

TAB

dive

trem. picking

Make percussive sounds by rapidly scraping short strokes on the bass strings with the pick.

SAINTS OF LOS ANGELES

(Gang Vocal)

*All Gtrs. in Drop D, down one whole step:

⑥ = C ③ = F

⑤ = G ② = A

④ = C ① = D

Words and Music by
JAMES MICHAEL, NIKKI SIXX,
D.J. ASHBA and MARTI FREDERIKSEN

Moderately ♩ = 106

Intro:

N.C.(Am)

(F)

w/Vocal reciting "The Lord's Prayer"

Bass Gtr.

*Recording sounds a whole step lower than written.



Rhy. Fig. 1

Elec. Gtr. 1 (w/dist.)



end Rhy. Fig. 1

w/Rhy. Fig. 1 (Elec. Gtr. 1) 2½ times, simile



Elec. Gtr. 2 (w/dist.)



Saints of Los Angeles - 9 - 1

© 2008 SIXX GUNNER MUSIC, WARNER-TAMERLANE PUBLISHING CORP., LITTLE BIG GUY MUSIC,
WB MUSIC CORP., FIVE NINETEEN ASCAP PUB DESIGNEE, CHROME BONE MUSIC and SIENNA SIENNA SONGS
All Rights on behalf of itself and LITTLE BIG GUY MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of itself, FIVE NINETEEN ASCAP PUB DESIGNEE and CHROME BONE MUSIC
Administered by WB MUSIC CORP.
All Rights for SIXX GUNNER MUSIC Administered by DOWNTOWN MUSIC PUBLISHING LLC
All Rights Reserved

A5

(G5)

16

12

7

Elec. Gtr. 1

12

3 (3)

Verse:

A5

Bb5

18

1. To - night there's gon-na be a fight. So, if you need a place to go, got a
 2. Red - line. trip-ping on a land mine, sip-ping at the Trou - ba - dour.

Rhy. Fig. 2

mf
 w/wah effect
 P.M. single notes

C5

G5

Bb5

20

two - room slum, a mat-tress and a gun and the cops don't nev - er show. So,
 Girl's passed out nak - ed in the back lounge, ev-'ry-bod-y's gon - na score. She's

end Rhy. Fig. 2

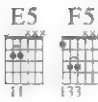
To Next Strain
(*To Pre-chorus:*)

Elec. Gtr. 2

Pre-chorus:

Saints of Los Angeles - 9 - 3

Chorus:



30

Voc dble 8vb

go - ing down in flames.
go - ing down in flames.

We are, we are the saints, we signed our life a - way.

Rhy. Fig. 3

T

A

B



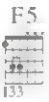
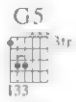
33

Does-n't mat-ter what you think, we're gon-na do it an - y-way. We are, we are the saints,

T

A

B



36

one day you will con - fess and pray to the saints of Los An - ge - les.

end Rhy. Fig. 3

T

A

B

15

Interlude:



39

T

A

B

(G5)

2.
G5 3fr

42

saints of Los An - ge - les.

Elec. Gtr. 2

dive w/bar A.H.

harm.

dive w/bar

TAB

0 2 0 2 0 2 0 0

12 12 (12) (12)

Elec. Gtr. 1

TAB

0 2 0 2 0 2 0 0

9 (8)

Guitar Solo:

w/Rhy. Fig. 3 (Elec. Gtr. 1) 1st 6 meas., simile

A5

D5 5fr

G5 3fr

A5

44

harm.

TAB

5 5 (0) 4 10 8 10 10 8 10 8 10 10 8 0 8 (8) 7 4

D5 5fr

G5 3fr

A5

D5 5fr

G5 3fr

47

P.H.

TAB

10 8 10 8 8 7 5 7 5 8 0 8 0 11 11 11 10 11 13



50

Elec. Gtr. 2

Tablature for Elec. Gtr. 2 (Measures 50-51):

Measure 50: 3 1 0 3 1 0 3 1 0 3 1 0

Measure 51: 5 3 0 4 2 0 5 3 0 4 2 0 3 5 0

Rhy. Fig. 4
Elec. Gtr. 1

end Rhy. Fig. 4

P.M. single notes

Tablature for Elec. Gtr. 1 (Measures 50-51):

Measure 50: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Measure 51: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

w/Rhy. Fig. 1 (Elec. Gtr. 4) 2½ times, simile



52

Give it up, give it up.

Give it up, give it up.

Give it up, give it up.

Tablature for Elec. Gtr. 4 (Measures 52-54):

Measure 52: 3 1 0 3 1 0 2 0 3 2 0

Measure 53: 3 1 0 3 1 0 (0)

Measure 54: 3 3 3 2 2 2 5 5 5 3 3 3 7 7 7 5 5 5



55

Give it up, give it up.

Give it up, give it up!

Tablature for Elec. Gtr. 4 (Measures 55-57):

Measure 55: 7 7 7 5 5 5 10 10 10 9 9 9

Measure 56: 0 0

Measure 57: 12 15 12 15 12 15 12 15 0

E5 F5 F#5 G5

E5 F5 F#5 (G5)

Elec. Gtr. 2

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

TAB

12 13 14 15 12 13 14 15

15 16 17 18 15 16 17 18

Elec. Gtr. 1

Elec. Gtr. 1

harm. dive w/bar

harm. dive w/bar

TAB	2	3	4	5	2	3	4	5	(5)
	2	3	4	5	2	3	4	5	(5)
	0	1	2	3	0	1	2	3	

Outro-Chorus:

w/Rhy. Fig. 3 (Elec. Gtr. 1) simile

A5

D5

 5fr

G5

36

133

59 11 133 133

The musical notation for measures 59-62 is as follows:

- Measure 59: Treble clef, key signature of one flat (B-flat), common time signature. The melody starts on a whole note G4, followed by a half note A4, and a half note B4.
- Measure 60: Treble clef, key signature of one flat, common time signature. The melody starts on a whole note C5, followed by a half note D5, and a half note E5.
- Measure 61: Treble clef, key signature of one flat, common time signature. The melody starts on a whole note F5, followed by a half note G5, and a half note A5.
- Measure 62: Treble clef, key signature of one flat, common time signature. The melody starts on a whole note B5, followed by a half note C6, and a half note D6.

We are, we are the saints, we signed our life a - way.

Elec. Gtr. 2
802

804

[illegible]

Elec. Gtr. 2 on repeat

[illegible]

61

A5 F5 D5 G5

Does-n't mat - ter what you think, we're gon-na do it an - y - way.

(8va)

dive w/bar

TAB

17 0 0 17 0 0 15 0 0 17 0 0 17 0 0 17 0 0 19 0 0 0

10 0 10 10 0 (0) 10 0 12 0 10

63

A5 D5 G5

We are, we are the saints, one day you will con - fess

8va

hold bend

dive w/bar


TAB

10 0 10 10 0 0 7 5 7 5 0 10 0 10 10 0 0 7 5 7 5

17 17 19 19 19

19

F5



65

and pray to the

TAB

19 17 17 17 10 17 17 17 19 17 19 17 19 17 19 (19)

P.H.

TAB

12 12 14 14 13 13 15

1. **G5**



2. **G5**



Elec. Gtr. 1

66

saints of Los An - ge - les.____

Elec. Gtr. 2

TAB

17 20 17 20

12 10

Elec. Gtr. 1

TAB

FOREVER

Words and Musics by
TOBIN ESPERANCE, JACOBY SHADDIX,
JERRY HORTON and DAVE BUCKNER

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately ♩ = 108

*D5

F5

C5

Bb5

*Gtr 1 Riff A

mp

*Bass arr. for gtr.

**Chord symbols reflect implied harmony.

D5 F5 C5 Bb5 C5

1. In the bright-

End Riff A

Verse

Gtr. 1: w/ Riff A (2 1/2 times)

D5

F5

C5

Bb5

est hour_ of my dark - est day, I re - al - ized_ what is wrong with me. Can't get o -

D5 F5 C5 Bb5 C5

ver you, can't get through to you. It's been a hel - ter skel - ter ro - mance from the start.

Gtr. 2 (dist.)

mp *mp*

w/ E-bow
w/ reverb

17 15

***Vol. swell

D5 F5 C5 Bb5

Take these mem - o - ries _ that are haunt - ing me of a pa - per man _ cut _ in - to shreds _

14 17 (17) 18 (18) 12

D5 F5 C5 Bb5 C5

by his own _ pair of scis - sors. He'll nev - er for - give _ her, he'll nev - er for - give _ her. _

14 12 10 12 (12)

D5 F5 C5 Bb5

Be - cause

Gtr. 2

7 8 (8) 17 (17) 14 12

Riff B

Gtr. 3 (slight dist.)

mf
*w/ delays

End Riff B

15 15 14 15 14 12 14 14 12 14 15 15 14 15 12

*One set for quarter-note regeneration w/ 1 repeat, one set for eighth-note regeneration w/ 1 repeat.

Gtrs. 4 & 5 (dist.)

f

Chorus

Gtrs. 2 & 3 tacet

D5

Fsus2

F Fsus2

C5

Bb5

days _____ come and go, _____ but my feel-ings for you _____ are for-ev - er. _____ Be-cause

Gtr. 5

Gtr. 4

To Coda 1

To Coda 2

D5

Fsus2

F Fsus2

C5

Bb5

F5 E5

days _____ come and go, _____ but my feel-ings for you _____ are for-ev - er. _____

Interlude

*Dm F C Gtrs 4 & 5 tacet Bb

2. Sit - tin' by

Gtr 5

Gtr 4 *divisi*

pp

*Chord symbols reflect overall harmony.

**Gtr. 5 to left of slash in tab

Verse

Dm F C Bb

a fire — on a lone - ly night, — hang - in' o - ver from an - oth - er good time with an - oth -

Dm F C Bb Bb/C

er girl, — lit - tle dirt - y girl. — You should lis - ten — to — this sto - ry — of — a life. —

Dm F C Bb Bb/C

— You're my her - o - ine. In this mo - ment I'm lone - ly, ful - fill - ing my dark - est dreams. —

Gtr 3 **Riff C** **End Riff C**

12 10 10 12 10 12 15 14 13 14 15 14 19 12 13 12 10 12 10 19 11 10 8 10 8

Gtr. 3: w/ Riff C

Dm F C Bb

— All these drugs, — all these wom - en. I'm nev - er for - giv - en, this bro - ken heart — of mine. —

Gtr. 3: w/ Riff B

Dm F C Bb N.C.

Be - cause

Gtrs. 4 & 5

f

Bridge

Bb5 F5 E5 D5 F5 C/E C5 F5 E5

er. _____ One last kiss _____ be - fore I go. Dry your

Rhy. Fig. 1A

Rhy. Fig. 1

Bb5 F5 C/E G5 F5 G5 A5 F5 C/E

tears, _____ it is time _____ to let you go. One last

End Rhy. Fig. 1A

End Rhy. Fig. 1

Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A
D5

*Voc. Fig. 1

F5 C/E C5

kiss _____ (One last kiss _____ be - fore I go. _____ be - fore I

*Refers to upstemmed voc. only.

F5 E5 Bb5 F5 C/E

go. Dry your tears, _____ Dry your tears.) _____ it is time _____

End Voc. Fig. 1

G5 A5 N.C.

to let you go be - cause

Gtr. 5

Gtr. 4

⌘ Coda 2

Outro
Bkgd. Voc.: w/ Voc. Fig. 1

Bb5 F5 E5 D5 F F#sus2 F F#sus2 C5 Bb5

cr. One last kiss be-fore I go. Dry your

D5 F Fsus2 F Fsus2 C5 Bb5 F5

tears, _____ it is time _____ to let you go. One last

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 10 10 10 10 5 5 5 5 5 5 5 5

D5 F5 C5 Bb5

kiss _____ be - fore I go. Dry your

Gtr. 5

Gtr. 4 divisi

*Gtr. 5 to left of slash in tab

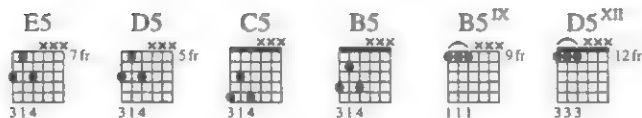
D5 F5 C5 Bb5 D5

tears, _____ it is time _____ to let you go. One last kiss. _____

pp

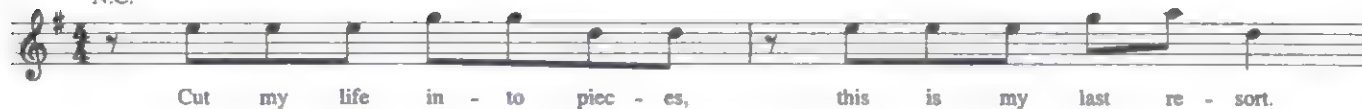
LAST RESORT

Words and Musics by
PAPA ROACH

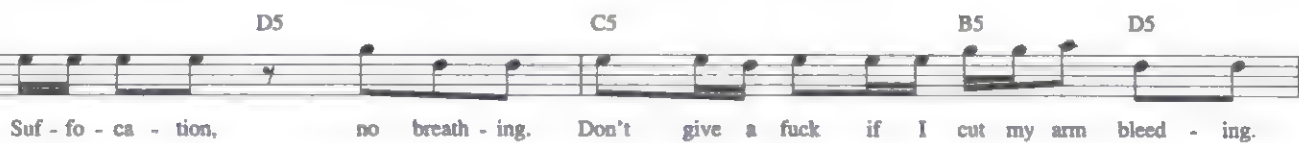


Drop D tuning:
(low to high) D-A-D-G-B-E

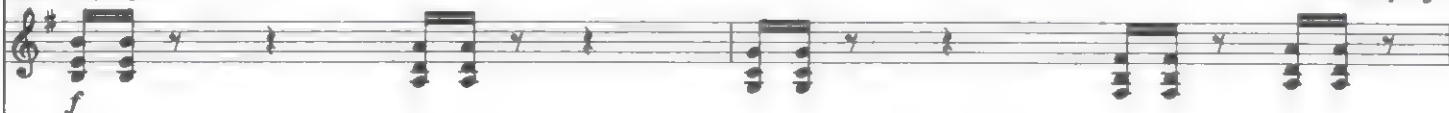
Intro
Moderate Rock ♩ = 120
N.C.



Band in
E5



Gtr. 1
(dist.) Rhy. Fig. 1



End Rhy. Fig. 1



N.C.(E5)

(D5)

(C5)

(B5)

(D5)



Riff A



End Riff A



* Sing 1st time.

Verse

*Gtr. 2: w/ Rhy. Fig. 1 (3 times)

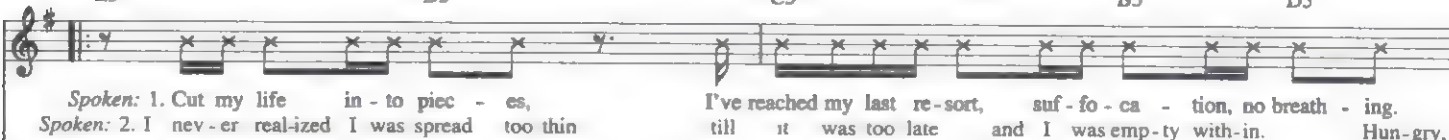
E5

D5

C5

B5

D5



Riff B



End Riff B

P.M.



* Dist.

Gr. 1: w/ Riff B (2 times)

E5 D5 C5 B5 D5

Don't give a fuck if I cut my arm bleed - ing.
feed - ing on cha - os and liv - ing in sin.

Do you e - ven care if I die bleed - ing?
Down - ward spi - ral, where do I be - gin?

E5 D5 C5 B5 D5

The musical notation consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, some with notes and others with rests. Above the staff, the chords E5, D5, C5, B5, and D5 are indicated above specific measures. Below the staff, the lyrics are written in two lines.

Would it be wrong, would it be right
It all start - ed when I lost my moth-er.
if I took my life to-night?
No love for my-self,
Chanc-es are that I might.
and no love for an-oth-er.
Search-ing

E5 Rhy. Fig. 2A D5 C5 B5^{IX} D5^{XII} End Rhy. Fig. 2A

Gtr 2

Mu - ti - la - tion out of sight,
to find a love up - on a high - er lev - el,

and I'm con - tem - plat - ing su - i - cide.
find - ing noth - ing but ques - tions and dev - ils. } 'Cause I'm

[illegible]

Chorus

E5 C5 N.C.(D)

los-ing my sight, los-ing my mind. Wish some - bod - y would tell me I'm fine.

Gtrs 1 & 2 Rhy. Fig. 3 End Rhy. Fig. 3

The musical score for the chorus of 'I Wanna Dance with Somebody' is presented in three parts: vocal melody, guitar accompaniment, and a fretboard diagram. The vocal line is in G major (one sharp) and 4/4 time. It features a melody with lyrics: 'los-ing my sight, los-ing my mind. Wish some - bod - y would tell me I'm fine.' Chord symbols E5, C5, and N.C.(D) are placed above the first three measures. The guitar part consists of two staves, labeled 'Gtrs 1 & 2', playing a rhythmic figure (Rhy. Fig. 3) and an ending rhythmic figure (End Rhy. Fig. 3). The fretboard diagram at the bottom shows the fret numbers for each string across the measures, with strings numbered 1 to 6 from right to left.

[1.

E5 C5 N.C.(D)

Los-ing my sight, los-ing my mind. Wish some - bod - y would tell me I'm fine. _

14 14 14 14 14 14 14 0 10 10 10 10 10 10 10 0 17 11 11 11 12 12 12 12 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 0 10 10 10 10 10 10 10 0 0 0 0 10 10 10 10 12 12 12 12 12 12 12 12

Gtrs. 1 & 2: w/ Rhy. Fig. 3

D5

C5

BS

D5

E5

CS

CS

N.C.(D)

Los-ing my sight, los-ing my mind. Wish some-bod-y would tell me I'm fine. ~

Bridge

E5

D5 C5

G5

B5

DS

Noth - ing's al - right, _ noth - ing is fine. _

Gtrs 1 & 2

[illegible]

To Coda ⊕

E5

D5 C5

D5

G5

B5

E5

G5

C5

BS

D5

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody for 'I'm crying' is written in a simple, accessible style. The lyrics 'I'm crying' are written below the staff, with a dash indicating a long note for 'ing'. The notation includes a quarter rest, a quarter note for 'I'm', a half note for 'cry', and a half note for 'ing'.

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a treble clef. The score consists of two systems. The first system contains eight measures, and the second system contains eight measures. The notes are as follows:

Measure	Notes
1	F#4, A4, B4, A4, G4, F#4, E4, D4
2	C4, B3, A3, G3, F#3, E3, D3, C3
3	F#4, A4, B4, A4, G4, F#4, E4, D4
4	C4, B3, A3, G3, F#3, E3, D3, C3
5	F#4, A4, B4, A4, G4, F#4, E4, D4
6	C4, B3, A3, G3, F#3, E3, D3, C3
7	F#4, A4, B4, A4, G4, F#4, E4, D4
8	C4, B3, A3, G3, F#3, E3, D3, C3
9	F#4, A4, B4, A4, G4, F#4, E4, D4
10	C4, B3, A3, G3, F#3, E3, D3, C3
11	F#4, A4, B4, A4, G4, F#4, E4, D4
12	C4, B3, A3, G3, F#3, E3, D3, C3
13	F#4, A4, B4, A4, G4, F#4, E4, D4
14	C4, B3, A3, G3, F#3, E3, D3, C3
15	F#4, A4, B4, A4, G4, F#4, E4, D4
16	C4, B3, A3, G3, F#3, E3, D3, C3
17	F#4, A4, B4, A4, G4, F#4, E4, D4
18	C4, B3, A3, G3, F#3, E3, D3, C3

E5 G5 C5 B5

I'm cry - ing. I'm cry - ing.

Fretboard diagram for the first system:

9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11
7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

E5 D5 C5 B5 D5 E5 D5

Whispered: I can't go on liv - ing

C5 B5 D5 E5 D5 C5 B5 D5

this way. Cut my life in - to piec - es, this is my last re - sort.

E5 D5 C5 B5 D5

Suf - fo - ca - tion, no breath - ing. Don't give a fuck if I cut my arm bleed - ing.

Verse

Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1

E5 D5 C5 B5 D5

3. Would it be wrong, would it be right if I took my life to-night? Chanc-es are that I might.

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D.S. (take 2nd ending) at Coda

E5 D5 C5 B5 D5

Mu - ti - la - tion out of sight, and I'm con - tem - plat - ing su - i - cide. 'Cause I'm

Coda

E5 C5 N.C.(D) B5 C5

Screamed: I can't go on liv - ing

Gtrs. 1 & 2

Fretboard diagram for the Coda section:

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	11	12	14	11	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	9	10	12	9	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	9	10	12	9	14	14	14	14	14	14	14	14	14	14	14

N.C.(D)

E5

C5

N.C.(D5)

this way! _____

Gtrs. 1 & 2

PM

Outro

E5

C5

N.C.(D)

E5

C5

Can't go on _____

N.C.(D)

E5

C5

liv ing this way.

N.C.(D)

E5

Noth ing's al right!

end Riff B

end Riff A

Elec. Gtr. 1

P.M. 4

Elec. Gtr. 1

Rhy. Fig. 1

end Rhy. Fig. 1

Life Is Beautiful - 9 - 2

Verse 1: (0:31)

13

N.C.

**

You can't quit un - til you try. — You can't live un - til you die. —

*Elec. Gtr. 3 (w/dist.)

Riff C

P.M. —

T	7	7	5	7	7	5	7	7	5	7	6	7	5	7	7	5	7	7	5	7	6	7	5
A																							
B																							

*Two gtrs. arr. for one.

**Vcl. dbld. by spoken voice till Chorus.

15

You can't learn to tell the truth un - til you learn to lie. —

Elec. Gtr. 3

end Riff C

P.M. —

T	7	7	5	7	7	5	7	7	5	7	6	7	5	7	7	5	7	6	7	5	7	6	7	5
A																								
B																								

Elec. Gtr. 1
Rhy. Fig 2

T																								
A																								
B																								

w/Riff C (Elec. Gtr. 3) 1st 2 meas.

D5

F5

17

— You can't breathe un - til you choke. — You got - ta laugh when you're the joke. — There's

Elec. Gtr. 1

T	7																							
A	7																							
B	5																							

w/Fill 1 (Elec. Gtr. 2)
G5

19 Bb5

noth-in' like a fu-ner-al to make you feel a

Elec. Gtr. 3

TAB

7	7	5	7	7	5	7	7	5	7	6	7	5	8	8	x	x	x	x	8	8	x	x	x	x	8	8	8	8
7	7	5	7	7	5	7	7	5	7	6	7	5	7	7	x	x	x	x	7	7	x	x	x	x	7	7	7	7
5	5	x	x	x	x	5	5	x	x	x	x	5	5	x	x	x	x	5	5	x	x	x	x	5	5	5	5	

Elec. Gtr. 1

end Rhy. Fig. 2

TAB

15	15	10	0	0	5	5	x	x	x	x	5	5	x	x	x	x	5	5	5	5
15	15	10	0	0	5	5	x	x	x	x	5	5	x	x	x	x	5	5	5	5
10	10	0	0	0	5	5	x	x	x	x	5	5	x	x	x	x	5	5	5	5

§ Chorus: (0:52), (1:47)

w/Riff A (Acous. Gtr.)

Dsus2

Fsus2

Bbsus2

21

live. Just o - pen your eyes, just o - pen your eyes and see that

Elec. Gtr. 2

Riff D

TAB

12	(12)	7	5	7	7	0	10	(10)	0	7	9
----	------	---	---	---	---	---	----	------	---	---	---

Rhy. Fig. 3

TAB

0	x	x	3	10	x	x
0	x	x	3	0	x	x
0	x	x	3	0	x	x

w/Rhy. Fig. 2 (Elec. Gtr. 1)

35

noth - in' like a trail of blood to find your way back home.

Elec. Gtr. 4 (w/dist. & wah as filter)

mf

TAB

37

D5 F5

I was wait - in' for my hearse. What came next was so much worse.

TAB

39

B \flat 5 G5

w/Fill 1 (Elec. Gtr. 2)

D.S. Coda at Coda

It took a fu - ner - al to make me feel a

TAB

Coda Guitar Solo: (2:10)
N.C.

41

al?

Elec. Gtr. 5 (w/dist.)

Riff E

mf

end Riff E

TAB

w/Riff E (Elec. Gtr. 5)

Elec. Gtr. 6 (w/dist.)

43

Riff F

end Riff F

mf

Tablature for Riff F (measures 43-44):

Measure	T	A	B
43	12	12	12
44	12	12	12

w/Riffs E (Elec. Gtr. 5) & F (Elec. Gtr. 6) 2 times

Elec. Gtr. 7 (w/dist.)

45

mf

Tablature for Riff G (measures 45-46):

Measure	T	A	B
45	18	18	18
46	17	17	17

Elec. Gtr. 8 (w/dist. & wah as filter)

Tablature for Riff H (measures 47-48):

Measure	T	A	B
47	15	17	18
48	14	15	17

Elec. Gtr. 4

Tablature for Riff I (measures 49-50):

Measure	T	A	B
49	3	5	6
50	2	3	5

*Interlude: (2:32)**w/Riff A (Acous. Gtr.)*

Dsus2

15 17

3 5 (5)

Bbsus2 Gsus2 Dsus2

51

A - live. Just

Fsus2 Bbsus2 Gsus2

54

o - pen your eyes, just o - pen your eyes and see that life is beau - ti -

Dsus2 Fsus2 Bbsus2

57

ful Will you swear on your life that no one will cry

Chorus(3:00)

w/Rhy. Fig. 3 (Elec. Gtr. 1)

w/Riffs A (Acous. Gtr.) & D (Elec. Gtr. 2)

Gsus2

Dsus2

Fsus2

60

at my fu - ner - al? Just o - pen your eyes, just

Acous. Gtr.

TAB

5 5 7 8 5 7 5

Bbsus2

Gsus2

w/Riff B (Elec. Gtr. 2)

63

o - pen your eyes and see that life is beau - ti - ful. Will you

66

swear on your life that no one will cry at my fu - ner -

Outro: (3:22)

w/Rhy. Fig. 1 (Elec. Gtr. 1)

N.C.

69

al?

PRAY FOR ME

Words and Musics by
 NIKKI SIXX, JAMES MICHAEL
 and DJ ASHBA

All gtrs in Drop D tuning:

⑥ = D

Moderately ♩ = 132

Elec. Gtr. 5 (w/dist.)

f pick sl. trem. bar

F# A F# B Bb A

T A B

Elec. Gtrs. 2 & 3 (hollow-body w/dist.) & 4 (w/dist.) dbld.

mf pick sl. Rhy. Fig. 1 end Rhy. Fig. 1

T A B

Elec. Gtr. 1 (w/dist. & **pitch shifter)

mp P.M. P.M. P.M. P.M. Riff A end Riff A

T A B

*Drag pick along strings with pressure to produce ascending scratch sound.

**Set for one octave down.

1. 2.

w/Riff A (Elec. Gtr. 1)

Elec. Gtr. 5

F# A F# B Bb B

trem. bar

TAB

9 (9) (9) 11 (11) (11) (11) 11 (11)

- 3

Elec. Gtrs. 2 & 3

TAB

3 3 6 6 3 3 0 0 0 7 6 3 0 0 0 0 0 0

4 4 7 7 4 4 0 0 0 8 7 4 0 0 0 0 0 0

4 4 7 7 4 4 0 0 0 9 7 4 0 0 0 0 0 0

4 4 7 7 4 4 0 0 0 9 8 7 4 0 0 0 0 0

7 F# A F# B Bb A D5 A C#5 G#5 A5G#5 E5

Shaights a

Elec. Gtr. 2 Rhy. Fig. 2

end Rhy. Fig. 2

TAB

3 3 6 6 3 3 0 0 0 7 6 7 7 6 6 6 6 0 6 7 6 2

4 4 7 7 4 4 0 0 0 8 7 7 7 7 7 7 4 4 6 7 6 2

4 4 7 7 4 4 0 0 0 9 7 5 5 7 7 4 4 4 6 7 6 2

4 4 7 7 4 4 0 0 0 9 8 0 0 7 7 4 4 4 6 7 6 2

Verse 1: (0:24)

w/Rhy. Fig. 2 (Elec. Gtr. 2)

11 F# A F# B Bb A

can - dle, but she does - n't know why. She wants to

Elec. Gtr. 1 Riff B

P.M. P.M. P.M. P.M.

TAB

2 4 4 4 4 4 4 2 4 4 4 4 4 4 2 4 4 4 4 4 4

13 D5 A C#5 G#5 A5 G#5 A5

save me, but I'm bare - ley a - live. My soul is

end Riff B

P.M. P.M. 1/2

TAB

0 0 0 0 0 0 0 0 6 7 0 0 0 0 6 (6)

w/Riff B (Elec. Gtr. 1) 3 times
w/Rhy. Fig. 2 (Elec. Gtrs. 2 & 3)

15 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

thirst - y. I just wan - na get high and make her go a - way.

w/Rhy. Fig. 2 (Elec. Gtrs. 2-4) 2 times

19 F# A F# B Bb A

And now I'm hit - tin' the wall and she begs me to quit,

Elec. Gtr. 5

Riff C

mp

TAB

9 11 11 11 14 11 11 9 9 11 11 16 11 11 7

7 9 9 9 12 9 9 7 7 9 9 14 9 9 5

21 D5 A C#5 G#5 A5 G#5 E5

and she drags me to church but I'm scared to com - mit.

end Riff C

TAB

7 7 7 7 13 14 14 6 6 6 14 13 11 9

5 5 5 5 11 12 12 4 4 4 12 11 9 7

w/Riff C (Elec. Gtr. 5)

23 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

And I'm los - in' my mind — 'cause she hides all my s**t. She won't go a - way. —

27 D5 F#5

And all I ask — of her — is pray —

Elec. Gtr. 5

TAB

7	9	11	13	11	11	18
5	7	9	11	9	9	16

Elec. Gtrs. 2-4

TAB

0	0	0	0	4	4	4	4
0	0	0	0	4	4	4	4
0	0	0	0	4	4	4	4

harm. — — —

§ Chorus: (0:55), (2:04)

29 A5 D5 B5 Bb5 A5 F#5

for me, — 'cause I — don't want — to pray —

Riff D

end Riff D

TAB

18	18	18	18	14	18	18	18	18	14	16	16	10	14	14	14	14	13	13	13	14	14	16	16	16	18
16	16	16	16	12	16	16	16	16	12	14	14	16	12	12	12	12	11	11	11	12	12	14	14	14	16

Rhy. Fig. 3

end Rhy. Fig. 3

TAB

4	6	6	6	7	X	7	7	9	7	9	7	7	12	12	12	12	12	12	9	9	9	9	9	8	7	4
4	4	4	4	4	X	7	7	7	7	7	7	7	12	12	12	12	12	12	9	9	9	9	9	8	7	4
4	4	4	4	4	X	7	7	7	7	7	7	7	12	12	12	12	12	12	9	9	9	9	9	8	7	4

w/Rhy. Fig. 3 (Elec. Gtrs. 2-4)

w/Riff D (Elec. Gtr. 5) 2 times

33

A5 D5 B5 Bb5 A5 F#5

for me. If you love me,

37

E5 B5 D(b5) A/C# F#5

cross your heart and hope that I {won't
don't} die be - fore the best day of my life.

Elec. Gtrs. 2-4 Rhy. Fig. 4

TAB

4	6	6	6	7	X	2	2	2	2	2	2	X	9	9	9	9	9	9	X	6	6	6	X	7	7	7	X	4
4	4	4	4	4	X	2	2	2	2	2	2	X	9	9	9	9	9	9	X	5	5	5	X	4	4	4	X	4
4	4	4	4	4	X	2	2	2	2	2	2	X	9	9	9	9	9	9	X	0	0	0	X				X	4

To Coda

41

A5 D5 B5 Bb5 A5 D5

Just pray for me to

Elec. Gtr. 5 Riff E end Riff E

TAB

18	18	18	18	14	18	18	18	18	18	14	16	16	18	14	14	14	14	13	13	13	14	14	13	14	13	11
16	16	16	16	12	16	16	16	16	16	12	14	14	16	12	12	12	12	11	11	11	12	12	11	12	11	9

Elec. Gtrs. 2-4 end Rhy. Fig. 4

TAB

4	6	6	6	7	X	7	7	9	7	9	7	7	12	12	12	12	12	12	12	9	9	9	9	9	9	8	7	0
4	4	4	4	4	X	7	7	7	7	7	7	7	12	12	12	12	12	12	12	9	9	9	9	9	9	8	7	0
4	4	4	4	4	X	7	7	7	7	7	7	7	12	12	12	12	12	12	12	9	9	9	9	9	9	8	7	0

w/Rhy. Fig. 2 (Elec. Gtr. 2)

45

F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

night. I drug my -

Elec. Gtr. 3

TAB

														X	X
														X	X
														X	X

Verse 2: (1:32)

w/Riff B (Elec. Gtr. 1) & Riff C (Elec. Gtr. 5) both 4 times

w/Rhy. Fig. 2 (Elec. Gtrs. 2 & 3) 2 times

49 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

self out — of the bed that she made — and I es - cape her in a black mot - or - cade. — She's push - in'

53 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

bi - bles and a clean bill of health. — I can't make her go a - way. —

w/Rhy. Fig. 2 (Elec. Gtrs. 2-4) 2 times

57 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

And now I'm hit - tin' the wall — and she begs me to quit, and she drags me to church — but I'm scared to com - mit.

61 F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

And I'm los - in' my mind — 'cause she hides all my s**t. She won't go a - way. —

D.S. $\frac{3}{4}$ al Coda

65 D5 E5 F#5

And all I ask — of her is pray —

Elec. Gtr. 5

Elec. Gtr. 5

TAB

7	9	13	13	13	14	13	18
5	7	11	11	11	12	11	16

Elec. Gtrs. 2-4

Elec. Gtrs. 2-4

TAB

0	2	2	2	2	4
0	2	2	2	2	4
0	2	2	2	2	4

Coda

w/Rhy. Fig. 4 (Elec. Gtrs. 2-4) last meas.
w/Riff E (Elec. Gtr. 5) last meas.

Guitar Solo: (2:35)

w/Rhy. Fig. 1 (Elec. Gtrs. 2-4) 2 times

F# A F# B Bb B

67

me to - night.

Elec. Gtr. 6 (w/dist. & wah)

f pick sl-

TAB

*Rapidly move pick back and forth over strings while sliding in indicated direction.

70

F# A F# B Bb B

TAB

w/Rhy. Fig. 2 (Elec. Gtrs. 2-4) 2 times

F# A F# B Bb A D5 A C#5 G#5 A5 G#5 E5

Elec. Gtr. 8 (w/dist.)

f

TAB

14/18 18/16 16/19 19/14	14/18 18/16 16/19 19/11	11/18 18/16 16/19 19/18	18/16 16/14 14/13 13/11
12/16 16/14 14/17 17/12	12/16 16/14 14/17 17/9	9/16 16/14 14/17 17/16	16/14 14/12 12/11 11/9

Elec. Gtr. 7 (w/dist.)

f

TAB

11/14 14/13 13/16 16/11	11/14 14/13 13/16 16/7	7/14 14/13 13/16 16/14	14/13 13/11 11/10 10/7
9/12 12/11 11/14 14/9	9/12 12/11 11/14 14/5	5/12 12/11 11/14 14/12	12/11 11/9 9/8 8/5

F# A F# B Bb A D5 A C#5 G#5 A5G#5 E5
 Elec. Gtr. 5 (w/dist.)

76

76

trem. bar

18

18

Elec. Gtr. 8 (w/dist.)

f

14/18 18/16 16/19 19/14 14/18 18/16 16/19 19/11 11/18 18/16 16/19 19/10 18/16 16/14 14/13 13/11

12/16 16/14 14/17 17/12 12/16 16/14 14/17 17/9 9/16 16/14 14/17 17/16 16/14 14/12 12/11 11/9

Elec. Gtr. 7 (w/dist.)

f

11/14 14/13 13/16 16/11 11/14 14/13 13/16 16/7 7/14 14/13 13/16 16/14 14/13 13/11 11/10 10/7

9/12 12/11 11/14 14/9 9/12 12/11 11/14 14/5 5/12 12/11 11/14 14/12 12/11 11/9 9/8 8/5

Interlude: (2:58)

w/misc. fdbk. & tremolo effects (Elec. Gtr. 5)

80

D5

B5

Now I'm hit-tin' the wall _____ and she begs me to quit, and she drags me to church _ but I'm scared to com-mit. _

*

3

2

0

0

4

4

2

*Roll back vol. knob.

84 D5 C#5 N.C. F#5

And I'm los - in' my mind — 'cause she hides all my s**t. And all I ask — of her — is pray —

*pick sl.

*Vol. knob full.

TAB

Chorus: (3:09)

w/Rhy. Fig. 3 (Elec. Gtrs. 2-4) 2 times

w/Riff D (Elec. Gtr. 5) 3 times

88 A5 D5 B5 Bb5 A5 F#5

for me, — 'cause I — don't want — to pray —

92 A5 D5 B5 Bb5 A5 F#5

for me. If you love me,

w/Rhy. Fig. 4 (Elec. Gtrs. 2-4)

96 E5 B5 D(b5) A/C# F#5

cross your heart — and hope — that I — don't die — be - fore — the best — day — of — my life. —

w/Riff E (Elec. Gtrs. 2-4)

100 A5 D5 B5 Bb5 A5 D5

Pray

Vcl. Fig. 1

Pray — for — me to - night. —

Elec. Gtr. 6

mp

TAB

10 0 10 9 0 10 9 10 16

*Outro/Guitar Solo: (3:40)**w/Rhy. Fig. 3 (Elec. Gtrs. 2-4) 2 times**w/Riff D (Elec. Gtr. 5) 3 times**w/Vcl. Fig. 1 4 times*

104

D5 B5 Bb5 A5 F#5

for me. Pray

end Vcl. Fig. 1

trem. bar

TAB

16 19 (19) 19 10 9 0 10 9 10 17 16

-1

108

A5 D5

for me.

TAB

17 16 (16) 14 16 14 16 17 17 16 (16) 14 16 14 16

110

B5 Bb5 A5 F#5

Pray

fdbk.

TAB

14 16 14 16 x 14

w/Rhy. Fig. 4 (Elec. Gtrs. 2-4)

E5

B5

D(p5)

A/C#

F#5

112

for me. Pray

TAB: 14 16 14 16 14 14 16 14 16 14 17 (17) 16 14 16 14 17

A5

D5

B5

Bb5

116

for me. Pray for me to...

TAB: 14 17 14 17 17 17 17 14 14 15 14 16 (16) 13 13 13 14 14 13 13

Elec.
Gtr. 6

Elec. Gtr. 5

TAB: 18 18 18 18 14 18 18 18 18 14 16 16 18 14 14 14 14 13 13 13 14 14 13 14 16 16 16 16 12 16 14 14 16 12 12 12 12 11 11 11 12 12 11 12

Elec. Gtrs. 2-4

TAB: 4 6 6 6 7 X 7 7 9 7 9 7 7 12 12 12 12 12 12 9 9 9 9 9 8 4 4 4 4 4 X 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9 9 8 4 4 4 4 4 X 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9 9 8

BAD GIRLFRIEND

Lyrics by TYLER CONNOLLY and CHRISTINE CONNOLLY
Music by TYLER CONNOLLY, DAVID BRENNER
and DEAN BACK

*All Gtrs. tune down 1 whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Moderately ♩ = 135

Intro:

D5

Elec. Gtr. 2 (w/dist.) dbld.

Elec. Gtr. 1 (w/dist.) dbld.

*Recording sounds a whole step lower than written.

Play 3 times

Cont. in slashes

Cont. in slashes



Rhy. Fig. 1

Elec.
Gtrs.
1 & 2



Elec. Gtr. 4 (w/dist.)
5

Riff D

f
w/slide

Measures 5-7: Riff D. Measure 5: /12 9 7 9. Measure 6: /12 9 7 9 /12. Measure 7: +12/16 /12 9 (9) 7.

Elec. Gtr. 3 (w/light dist.) dbld.

Riff C

p
w/fingers

Measures 8-10: Riff C. Measure 8: 0 0 0 0 0 0 0 0. Measure 9: 0 0 0 0 0 0 0 0. Measure 10: 0 0 0 0 0 0 0 0.



end Rhy. Fig. 1 Rhy. Fig. 2



8

Measures 8-10: Riff D. Measure 8: /9 8 9 8 9 8 9/10. Measure 9: /12 9 7 9. Measure 10: /12 9 7 9 /12.

end Riff C Riff E

Measures 11-13: Riff E. Measure 11: 0 0 0 0 0 0 0 0. Measure 12: 0 0 0 0 0 0 0 0. Measure 13: 0 0 0 0 0 0 0 0.



end Rhy. Fig. 2

11

TAB

end Riff E

TAB

Verse 1: (0:28)

w/Riff C (*Elec. Gtr. 5) 2 times

13 E5 Dsus2 A

My girl - friend's a dick mag net, my girl - friend

Elec. Gtr. 4

end Riff D

TAB

*w/light dist., doubled, w/fingers, *mf*

16 Dsus2 E5 Dsus2

got - ta have it. She's hot, can't stop, up on stage do - in' shots.

TAB

19 A Dsus2 E5

Tip the man, he'll ring the bell, get her drunk, she'll scream like hell. — Dirt - y girl get - tin' down,

22 Dsus2 A Dsus2

dance with guys from out - ta town. Grab her ass, act - in' tough, mess with her, she'll f*** you up. —

25 E5 Dsus(9)

No one real - ly knows if she's drunk or if she's stoned, but she's

Elec. Gtr. 5
Riff F

TAB

A5 Asus2 Dsus2 D5/A A

Elec. Gtrs. 1 & 2 Rhy. Fill 1

27

com - in' back to my place to - night! — She likes to shake her

end Riff F

TAB

§ Chorus: (0:57), (1:40)

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times

w/Riff C (Elec. Gtr. 3) 2 times

E5

29 D5

ass, — she grinds it to the beat. — She likes to pull my

31 A D5

hair _____ when I make her grind her teeth. _____ I like to strip her

33 E5 D5

down, _____ she's naught - y to the end. _____ You know what she is,

To Coda

35 A D5

_____ no doubt a - bout it, she's a bad, bad, girl - friend!

Interlude: (1:11)

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

w/Riff D (Elec. Gtr. 4) meas. 5-10, omit first beat

37 E5 D5 A D5 A

Verse 2: (1:18)

w/Riff C (Elec. Gtr. 5) 2 times

41 E5 Dsus2 A

Red thong. part - y's on. love this song, sing a - long. Come to - geth - er, leave a - lone,

Elec. Gtr. 6 (w/light dist.)

mf
w/fingers

T
A
B

44 Dsus2

E5

Dsus2

see her lat - er back at home. No - one real - ly knows if she's drunk or if she's stoned but she's

TAB

47 A

Dsus2

w/Riff F (Elec. Gtr. 5)

E5

com - in' back to my place to - night! — I say, no one real - ly knows just how

TAB

D.S. al Coda

50 Dsus2

A

w/Rhy. Fill 1 (Elec. Gtrs. 1 & 2)

Dsus2

far she's gon - na go, but I'm gon - na find out lat - er to - night! — She likes to shake her

TAB

Coda
53
Bridge: (1:54)
C5

An' does - n't take her long _____ to make things _____ right. _____

Elec. Gtrs. 1 & 2
Rhy. Fig. 3 end Rhy. Fig. 3

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

55 **E5**

Elec. Gtr. 2
Riff G1 end Riff G1

8va----- 1/4 8va----- 8va----- 1/4

harm. - - - - - | harm. - - - - - | 1/4 harm. - - - - - | harm. - - - - - | 1/4

T	2	2.7	2.7	2	2.7	2.7	3	(3)	2.3	2.7	2	2.3	2.7	2	3	(3)
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Elec. Gtr. 1
Riff G end Riff G

1/4 1/4 1/4 1/4

T	2	2	3	(3)	2	0	3	(3)
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

w/Rhy. Fig 3 (Elec. Gtrs. 1 & 2)
C5

57 **D5**

But does it make her wrong _____ to have the time of her life? _____

w/Riffs G (Elec. Gtr. 1) & G1 (Elec. Gtr. 2) 2 times

59 E5

The time of her life.

w/Riffs A (Elec. Gtr. 1) & A1 (Elec. Gtr. 2) 3 times

w/Riffs B (Elec. Gtr. 1)
& B1 (Elec. Gtr. 2)

63

My girl - friend's a dick mag - net, My girl - friend, got - ta have it.

Guitar Solo: (2:19)

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)

w/Riff C (Elec. Gtr. 3)

E5 D5 A

Elec. Gtr. 6 (w/dist.)

8va

f

1 1/2 1 1/2 1 1/2 1/4

TAB

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

D5 E5 D5

TAB

73 A D5 A

8va

TAB

Verse 3: (2:33)

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)

w/Riff C (Elec. Gtr. 3)

75 E5 D5 A

gold dig - ger, now I fig - ured out it's o - ver, pull the trig - ger. Fu - ture's fin - ished, there it went,

(8va)

TAB

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

78 D5 E5 D5

sav - ings gone, the mon - ey's spent. Look a - round and all I see, no good, bad and ug - ly.

(8va)

TAB

81 A D5 A N.C.

Man, she's hot and fixed to be the fu - ture ex - Miss Con - nol - ly! She likes to shake her

(8va)

TAB

Chorus: (2:49)

w/Rhy. Fig. 1 (Elec. Gtr. 1)

w/Riff C (Elec. Gtr. 3)

84 E5 D5 A

ass, — she grinds it to the beat. — She likes to pull my hair — when I make her grind her

(8va)

TAB

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

87 D5 E5 D5

teeth I like to strip her down, — she's naught - y to the end. — You know what she is —

Outro: (3:03)

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2)

w/Riff C (Elec. Gtr. 3)

w/Riff D (Elec. Gtr. 4) first 8 meas.

90 A D5 A E5

— no doubt a - bout it, she's a bad, bad, girl - friend!

w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)

w/Riff E (Elec. Gtr. 3)

93 D5 A D5 E5

She's a bad, bad, girl - friend! —

97 D5 A D5 A

She's a bad, bad, girl - friend!

E5

100 Elec. Gtr. 2

TAB

7 6 5 7 5 7 7 7 (7)

Elec. Gtr. 1

TAB

2 2 2 2 2 2

HATE MY LIFE

Lyrics by TYLER CONNOLLY and CHRISTINE CONNOLLY

Music by TYLER CONNOLLY, DAVID BRENNER

and DEAN BACK

*All Gtrs. tune down 1/2 step:

⑥ = E \flat ③ = G \sharp

⑤ = A \flat ② = B \sharp

④ = D \flat ① = E \flat

Moderately $\text{♩} = 112$

Verse 1: (0:02)



Elec. Gtr. 1
(clean-tone)

mf

grad. accel. next 16 meas.

So sick of the ho - bos _____ al - ways beg - gin' for change. _

*Recording sounds a half step lower than written.



_____ I don't like how I got - ta work _____ and



they just sit a - round and get paid. _____ I hate all of the peo -

Hate My Life - 8 - 1

*Acous. Gtr. & Elec. Gtr. 1



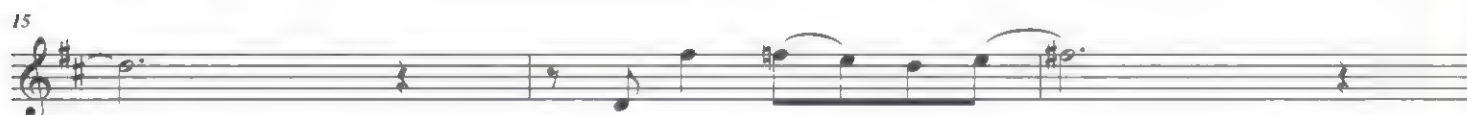
ple _____ who can't drive _____ their cars. _____

*mf



Bitch, you bet - ter get out of the way _____ be - fore I _____ start fall - in' a - part. _

Faster ♩ = 126



_____ I hate how _____ my wife _____



is al - ways up _____ my ass. _____ She al - ways wants to buy



brand - new things but _____ I _____ don't have _____ the cash. _____

(Oh, please, kill me now. _

G5



2 3 4

36


How could she have an - oth - er head - ache? _ There's al - ways some kind of ex - cuse. _

(P.M.)

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

D



1 3 2

end Rhy. Fig. 2

39

I still hate my _ job. _

end Rhy. Fig. 2A

(P.M.)

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								

A

G5

42

My boss is a dick. _ "I don't get paid near - ly e - nough _ to put up _

D

46

_ with all of your shit." _ (Can't get an - y worse. _) I hate my job, _

Chorus: (1:35)**w/Rhy. Fig. 3 (Elec. Gtrs. 1-3, Acous. Gtr.)**

49 **A** **G5** **D**

all of my rich friends, I hate ev - 'ry - one to the bit - ter end.

52 **A** **G5**

Noth - in' turns out right, there's no end in sight.

54 **D**

I hate my life. Yeah!

Interlude: (1:50)**Elec. w/Rhy. Fig. 2 (Elec. Gtrs. 1-3, Acous. Gtr.)****Gtr. 4 D****(w/dist.)**

57 **Riff A** **Riff B** **A**

f

T	9	7	9	11	9	7	7	9	7	9	11	9	7	7	9	7	9	11	9	7
A	7	5	7	9	7	5	5	7	5	7	9	7	5	5	7	5	7	9	7	5
B	7	5	7	9	7	5	5	7	5	7	9	7	5	5	7	5	7	9	7	5

60 **G5**

T	7	9	7	9	11	9	7	7	9	7	9	11	9	7	7	9	7	9	11	9	7
A	5	7	5	7	9	7	5	5	7	5	7	9	7	5	5	7	5	7	9	7	5
B	5	7	5	7	9	7	5	5	7	5	7	9	7	5	5	7	5	7	9	7	5

63

D

I hate that I can't tell

TAB

7 9 7 9 11 9 7 9 11 10 10

5 7 5 7 9 7 5

Verse 3: (2:05)

w/Rhy. Fig. 2 (Elec. Gtrs. 1-3,
Acous. Gtr.) 2 times

w/Riff C (Elec. Gtr. 5) 15 times

w/Riff C1 (Elec. Gtr. 4) 12 times

65

D

when that girl's un - der - age.

Elec. Gtr. 4

Riff C1

mp

TAB

10 10 10 x x 10 x x 10 x 10

10 10 10 x x 10 x x 10 x 10

Elec. Gtr. 5 (w/dist.)

Riff C

mf

TAB

10 10 10

10 10 10

68

G5

You know, I tell her she's a nice piece of ass, then her dad - dy punch - es me in the face.

71

D

So if you're pissed like me,

74

A



bitch - es, here's what you got - ta do. _____

76

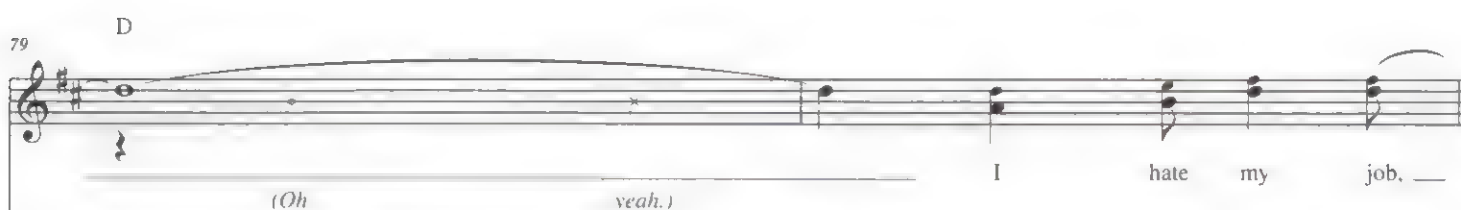
G5



Mm. put your mid - dle fing - ers up in the air, go on and say "F*** _ you!" _

79

D



(Oh yeah.) I hate my job, _

Elec. Gtr. 4



T
A
B

Elec. Gtr. 6 (w/dist.)



mf
pick sl.

T
A
B

Chorus: (2:36)

w/Rhy. Fig. 1 (Elec. Gtrs. 1-3 & 6, Acous. Gtr.)

w/Riff A (Elec. Gtr. 4)

w/Riff B (Elec. Gtr. 4) 13 times

81

A



all of my rich friends, _ I hate ev - 'ry - one _

83 G5 D A G5

to the bit - ter end. Noth - in' turns out right, there's no end in sight.

86 D

I hate my life. So much at stake.

w/Rhy. Fig. 3 (Elec. Gtrs. 1-3 & 6, Acous. Gtr.) meas. 5-8

89 A G5 D

can't catch a break. I hate my life.

w/Rhy. Fig. 3 (Elec. Gtrs. 1-3 & 6, Acous. Gtr.) meas. 5-6

92 A G5

No, it's noth - ing new hear - in' "Sucks to be you." I fuck - in' hate my life.

Elec. Gtrs. 1-3 & 6, Acous. Gtr.



95

F***!

Elec. Gtr. 4

TAB

7	9	7	9	11	9	7	7	7	7	7
5	7	5	7	9	7	5	5	5	5	5

HEADSTRONG

Words and Music by
CHRISTOPHER BROWN, PETER CHARELL
and SIMON ORMANDY

Moderate rock ♩ = 92

Intro:

Esus2



Dsus2



D5/A

C5/G



*7-string Gtr. (w/dist.)

mf

*Tune 7th string to B.

Esus2



Dsus2



C5



Rhy. Fig. 1

end Rhy. Fig. 1

w/Rhy. Fig. 1 (7-string Gtr.)

Esus2



Dsus2



Csus2



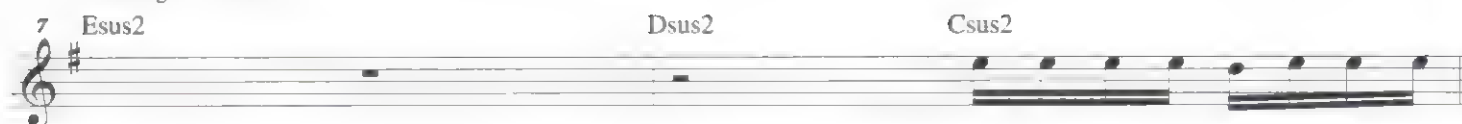
Riff A

end Riff A

mp
hold throughout

6-string Gtr. 1 (clean-tone)

Double-time feel
w/Riff A (6-string Gtr. 1)
7-string Gtr. tacet



I. Cir - cl - ing, you're cir - cl - ing, you're

Verse:
w/Riff A (6-string Gtr. 1) 4 times

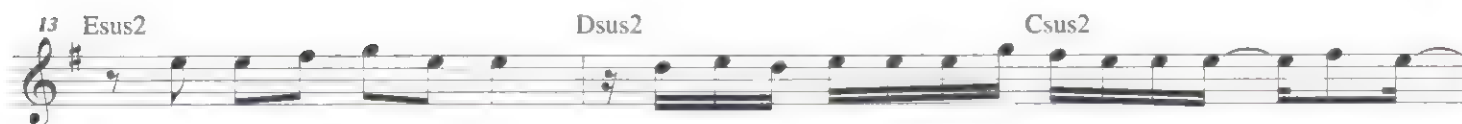


cir - cl - ing your head, con - tem - plat - ing ev - 'ry - thing you ev - er said. Now I see the
clu - sions man - i - fest your first im - pres - sion's got to be your ver - y best. I see you're full of

end Double-time feel



truth I got a doubt. A dif - f'rent mo - tive in your eyes and now I'm out, see you lat - er. }
shit and that's al - right. That's how you play. I guess, you get through ev - 'ry night. Well, now that's o - ver. }



I see your fan - ta - sy, you wan - na make it a re - al - i - ty paved in gold.



See in - side, in - side of our heads, yeah. Well, now that's o - ver, I see your

17 Cmaj7

mo - tives in - side, de - ci - sions to hide.

6-string Gtr. 1

TAB

Rhy. Fill 1
7-string Gtr.

end Rhy. Fill 1

TAB

7 5 3 1

§ Chorus:
w/Rhy. Fig. 1 (7-string Gtr.) 4 times
6-string Gtr. 1 tacet

Esus2 Dsus2 C5

19 Back off, we'll take you on, head - strong to take on an - y - one.

Esus2 Dsus2 C5

21 I know that you are wrong, head - strong, we're head - strong.

Esus2 Dsus2 C5

23 Back off, we'll take you on, head - strong to take on an - y - one.

Esus2 Dsus2 C5 To Coda

25 I know that you are wrong and this is not where you be - long.

Bridge:

2nd time. w/misc. background vocals

E



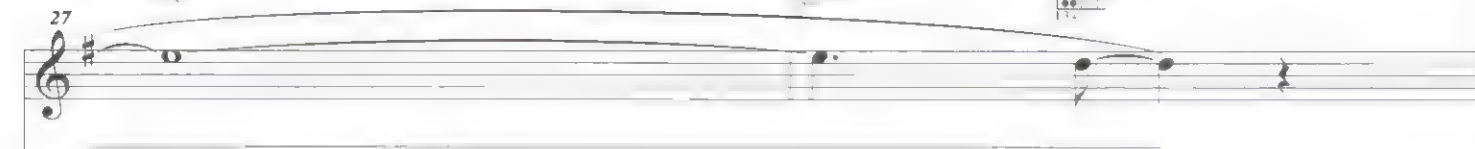
C5



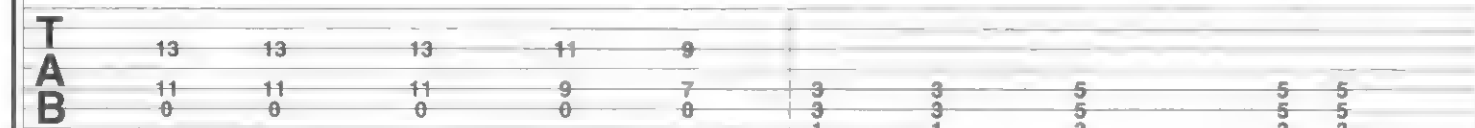
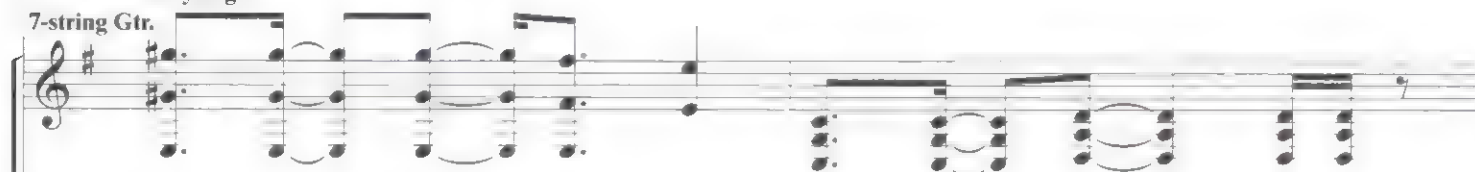
D5



27

**Rhy. Fig. 2**

7-string Gtr.



E



C5



G5



D5



29



E



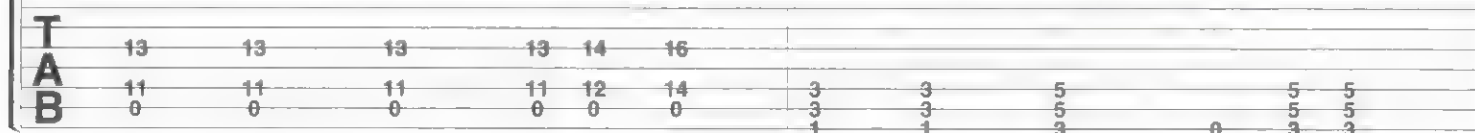
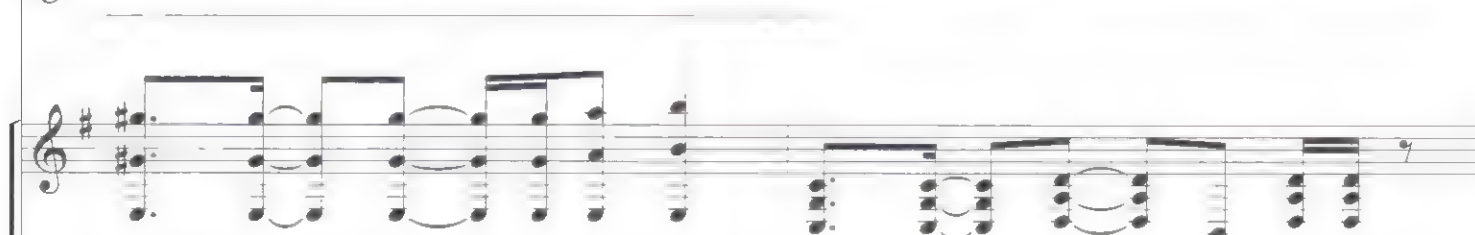
C5



D5



31



E C5 G5 D5

33

I won't give ev - 'ry thing a - way.

end Rhy. Fig. 2

TAB

13	11	14	13	9	3	3	5	5
11	9	12	11	7	3	3	5	5
0	0	0	0	0	1	1	3	3

1. w/Riff A (6-string Gtr. 1) 2 times 7-string Gtr. tacet Double-time feel

E5

Dsus2 Csus2 Esus2 Dsus2 Csus2

2. E5 7-string Gtr. tacet

D5

35

2. Con -

7-string Gtr.

TAB

7	7	5	7	5
---	---	---	---	---

Double-time feel

Interlude:

Em(9) D(9)

6-string Gtr. 1

41

TAB

14	14	15	14	0	12	12	14	12	0
14	12	14	12	14	12	11	12	11	12
14	14	14	14	14	12	12	12	12	12

Riff B

6-string Gtr. 2 (clean-tone)

end Riff B

mf hold throughout harm.

TAB

12	7	7	12	7
----	---	---	----	---

*On repeats play 12th fret harm. on 5th string.

w/Riff B (6-string Gtr. 2) 2 times

43 Em(9) D(9)

I know, I know all a - bout I know, I know a - bout

6-string Gtr. 1

TAB

14	14	15	17	15	15	12	12	14	14	14
14	12	14	12	14	12	12	11	12	11	12
14	14	14	14	14	14	12	11	12	11	12

end Double-time feel

45 Em(9) D(9)

I know, I know all a - bout. I know, I know all a - bout your

6-string Gtr. 1

TAB

14	14	15	17	15	15	12	12	14	14	14
14	12	14	12	14	12	12	11	12	11	12
14	14	14	14	14	14	12	11	12	11	12

D.S. X al Coda

E5 C5

6-string Gtrs. 1 & 2 tacet

w/Rhy. Fill 1 (7-string Gtr.)

47 Cmaj7

mo - tives in - side, and your de - ci - sion to hide.

Bridge:

w/Rhy. Fig. 2 (7-string Gtr.) 1 1/2 times
w/misc. background vocals

Coda

49

E5 C5 D5

where you be - long.

51

E5 C5 G5 D5 1. E5

I can't give

54

C5 D5 E5 C5 G5 D5

ev - 'ry - thing a - way. This is not where you be - long.

2.
w/Rhy. Fig. 1 (7-string Gtr.)
& Riff A (6-string Gtr. 1) both 1 1/2 times

Dsus2

3fr

C5

Repeat and fade
Cmaj7

57

3

6-string Gtr. 1

7-string Gtr.

TAB

5 5 5 3 3 0

5 5 5 5 5 3 3 3

5 5 5 5

5 5 3 3 0 1

④ = D

Music by TRAPT

Intro:

D5

C5

D5

C5

Elec. Gtr. 1 (w/dist.) dbld.

[illegible]

D5

C5

D5

C5

D5

Elec. Gtr. 2 (clean-tone)

3

Elec. Gtr. 2 (clean-tone)

mf

T
A
B

3
2
0

The first system of the musical score for 'The Wind' consists of a treble clef staff and a tablature staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth notes, starting on G4, moving up stepwise to D5, and then descending. The tablature staff is a single line with fret numbers. It starts with ten zeros, followed by four 2s, and then a series of 5s and 2s.

Tablature:
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Verse:
Gm

B \flat

7

1. Why don't you let me be?__ Leave me a - lone.__ You start a fire in-side__ that I could nev - er con-
2. You've plant-ed the seed.__ How my an-ger has grown.__ I've got a feel-ing in-side__ that I can't seem to con-

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Gm

B \flat

9

trol.__ You want to see a re - ac - tion? (See a re - ac - tion.)
trol.__ You want to see a re - ac - tion? (See a re - ac - tion.)

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Gm

B \flat

11

Come on and cut me down.__ You've gone as far as I'll go.__ Now you're cross-ing the line__ and I am let-ting you
Come on and cut me down.__ You've gone as far as I'll go.__ Now you're cross-ing the line__ and I am let-ting you

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

Gm

B₉

13

know.____ Well, here's your re - ac - tion.____ }
 know.____ So here's your re - ac - tion.____ }

T
A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B

Pre-chorus:

15 D5 C5 D5 C5

Stand up I have

Elec. Gtr. 1

T
A
B 5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 3 5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 5

Elec. Gtr. 1 on D.S.

T
A
B 5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 5 5 5

17 D5 C5 D5 C5

had c - nough.

TAB

5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 3 5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 3

harm.

TAB

3 5 9 5 6 5 9 5 5 9 9 9 9 3 5 3 5 3 5 6 5 9 5 3 9 9 9 9 9 3

Moderately fast ♩ = 160

Chorus:

19 D5 B \flat sus2 F5 C5

Walk a - way be - fore I fin - ish what

Elec. Gtr. 1

hold

TAB

12 12 8 8 10 3 3 3

12 12 8 8 3 3 3

12 12 8 8 3 3 3

22 D5 B \flat sus2

you start - ed. Face to face I will

hold

TAB

3 3 3 3 3 12 12 8 8 10

3 3 3 3 3 12 12 8 8 3

3 3 3 3 3 12 12 8 8 3

25

C5 3fr. Gsus2 5fr. D5 12fr. B \flat sus2 8fr.

put you in your place. End this game

hold-----

TAB

28

F5 3fr. C5 3fr.

be - fore I fin - ish what you start - ed.

hold-----

TAB

To Coda

31

D5 12fr. B \flat sus2 8fr. C5 3fr. B \flat 5 13fr.

Face to face, ev - 'ry - thing will change.

hold-----

TAB

1. Moderately ♩ = 80

D5

Elec. Gtr. 2

35

T
A
B

2. Moderately ♩ = 80

D5

37

T
A
B

Af-ter

mf w/effects

Elec. Gtr. 3 (w/dist.)

39 Bridge:

T
A
B

in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in -

41

T
A
B

sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult.

trem. pick

D.S. % al Coda

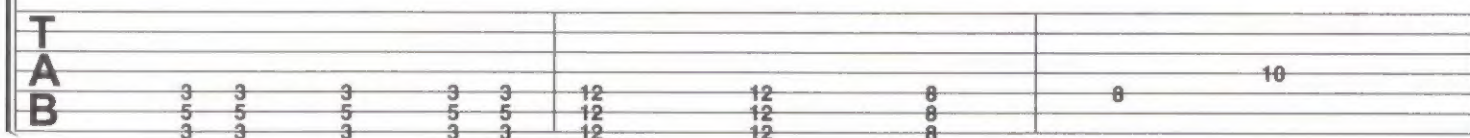
D5



Bbsus2



48

Moderately $\text{♩} = 80$

Outro:

C5



Gsus2



D5



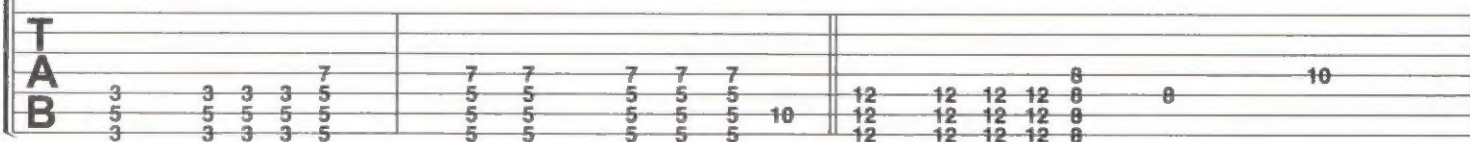
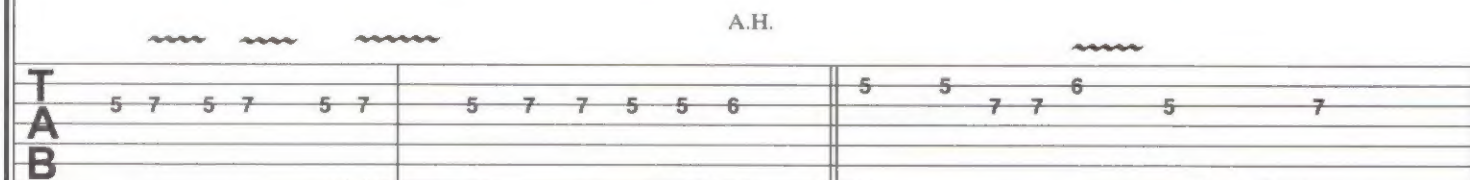
Bbsus2



51



Bkgd. vcls.: You want to see a re - ac -



54

F5 3fr. 111

C5 3fr. 1314

D5 12fr. 333

B \flat sus2 8fr. 1113

- tion? You want to see a re - ac - tion? Well, stand

TAB

3/5 7 7 7 6 5 8 3/5 8 8 5 (5)

TAB

3 3 3 3 3 3 3 3 3 3 3 3 12 12 12 12 8 8 10

56

C5 10fr. 333

B \flat 5 8fr. 111

D5

up. —

TAB

10 10 10 10 10 10 10 10 8 0



WWW.CRUEFEST2.COM



Buckcherry

**CRAZY BITCH
SORRY**

Charm City Devils

**ALMOST HOME
LET'S ROCK-N-ROLL**

drowning pool

**37 STITCHES
BODIES**

GODSMACK

**AWAKE
SPEAK**

Motley Crüe

**KICKSTART MY HEART
SAINTS OF LOS ANGELES**

Papa Roach

**FOREVER
LAST RESORT**

SIXX:AM

**LIFE IS BEAUTIFUL
PRAY FOR ME**

THEORY
OF A DEADMAN

**BAD GIRLFRIEND
HATE MY LIFE**

TRAPT

**HEADSTRONG
STAND UP**

**WWW.CRUEFEST2.COM
WWW.MOTLEY.COM**

32810

US \$21.95



0 38081 35723 2



alfred.com

ISBN-10: 0-7390-6137-2
ISBN-13: 978-0-7390-6137-4



9 780739 061374

5 2 1 9 5